

I Corintô 13.

(Piano)

Piano

Psalm! Music
Music Arr. David Doy 2002

Words & Music: Trần Quốc Bảo

(Intro - Piano) Bm

Gm7

Bm7

(A) Vocal.

I Concluto 13 (TT)

Piano

14 Bm | 15 G | 16 Em | 17 G | 18 Bm | 19 F#

20 Jazz organ: ^{CM7} f | ^{Am7} f | C Bm | 21 Em | 22 Bm

23 Strigs. Em | f | Bm | f | F# | Bm | Em

24 Brags. ¹⁰ Bm | A₂ | C | Interlude

25 G A | D | Em | Bm | F#

26 Bm | A | D | ² C# | F#

27 ^{F#} | A₂ Bm (only Piano) | Bm/A | Gm7 | Em | Bm

28 D/c CM7 | C#m7-5 | B F# | Em6 | Bm

29 F# x2 | F# | Gm7 | Em F# ||

B6 Rhythm: 15 Bars | B₂ 21 Bars | C 13 Bars

Repeat.

Coda.

30 Bm | ^{F#} Em6 | F# x2 | Bm | Gm7

31 x2 | Bm ||

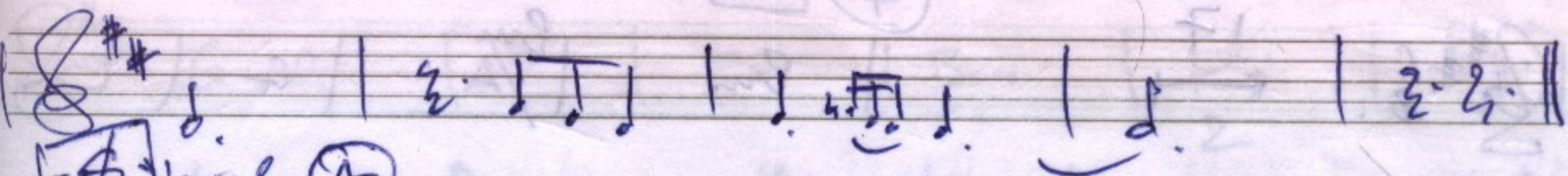
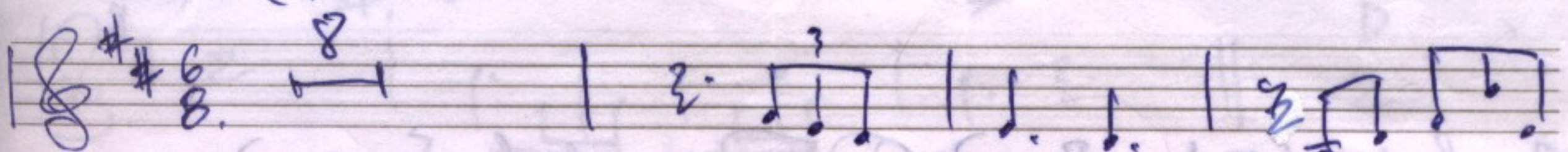
I Corinhô 13

ALTO SAX.

Psalm! Music

Music Arr. David Dong
S.W. Trần Quốc Bảo.

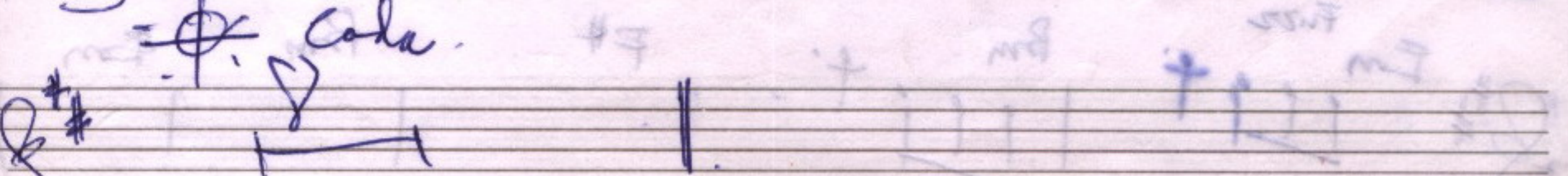
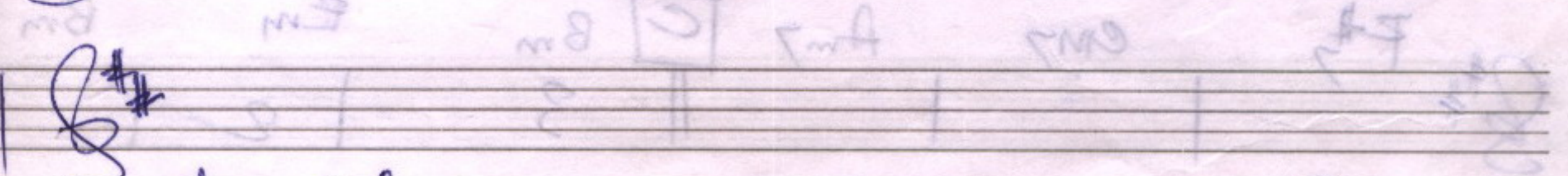
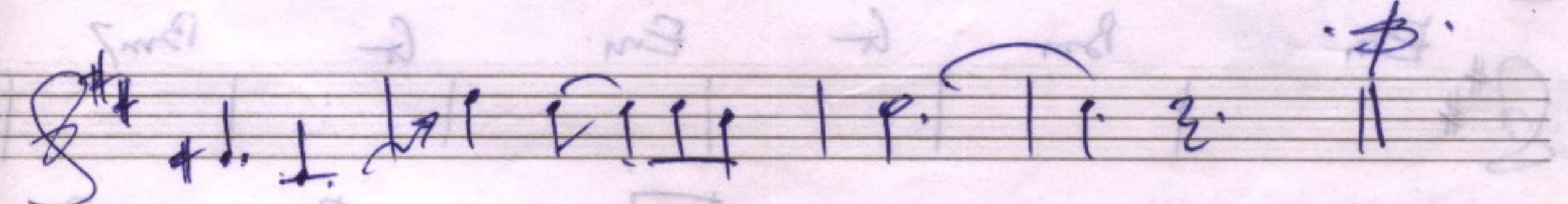
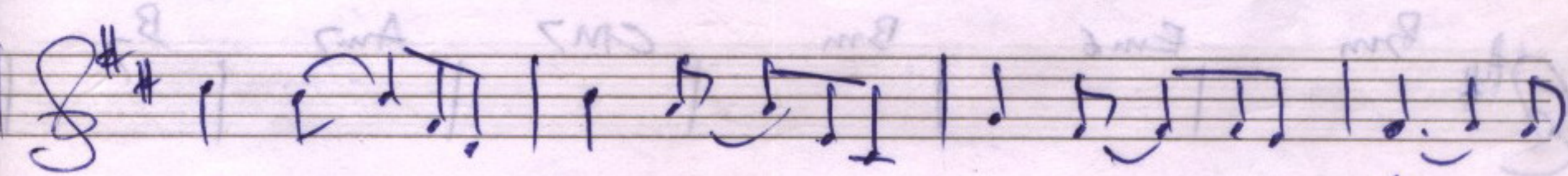
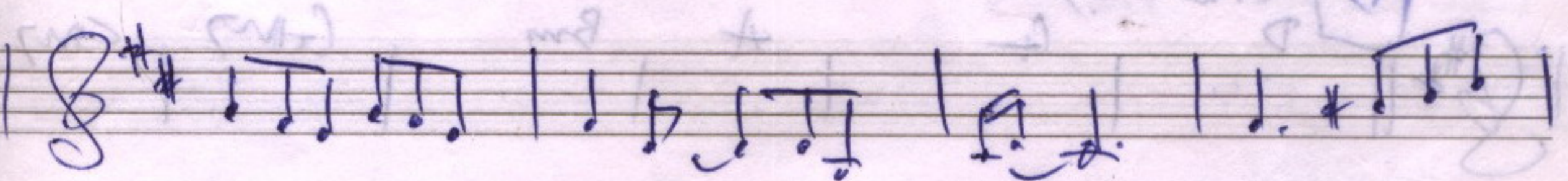
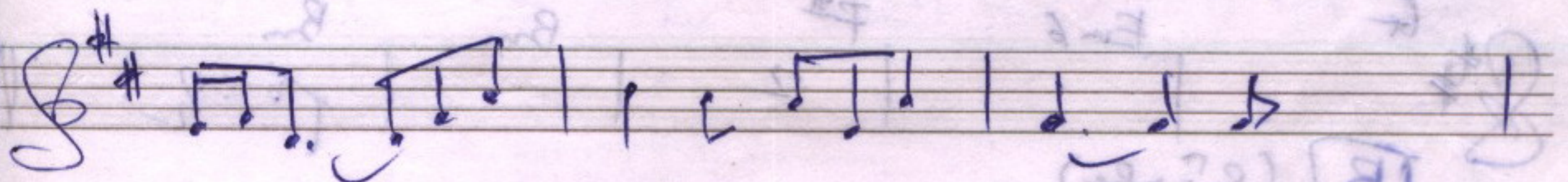
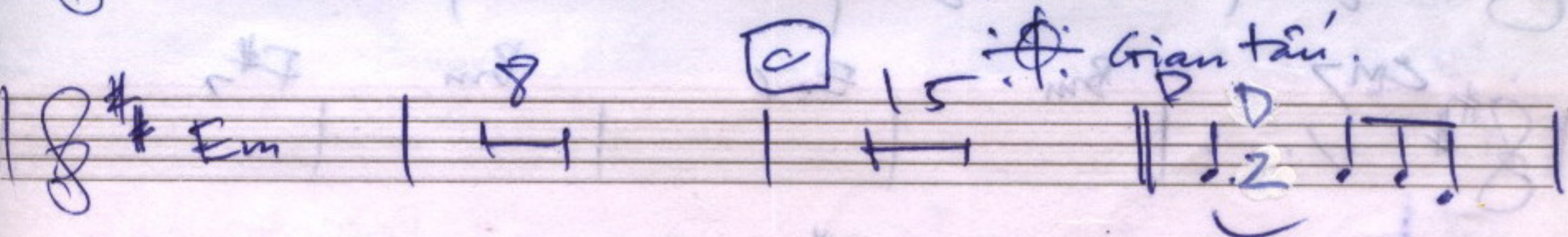
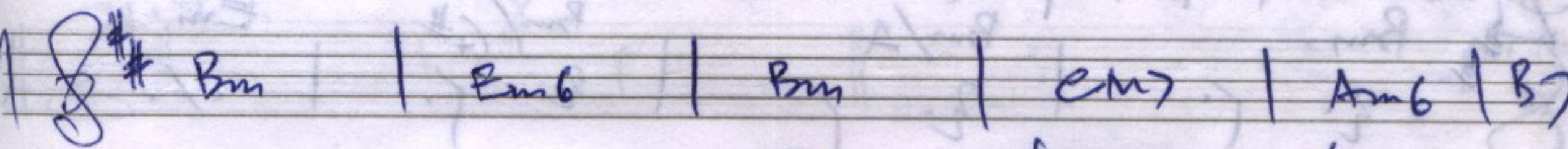
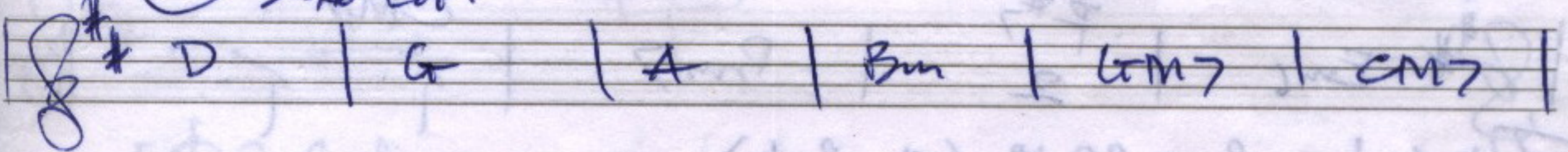
Intro (piano) - alto Sax.



Vocal. (A)



(B) Saxo Lot.



I Corinhtô 13.

E. guitar / Bass.

Psalm! Music.
Music Arr. David Doy
SW. Trần Quốc Bảo.

Slow Rock. (Intro - Piano) A Vocal. (rất nhẹ)

17

Chords: Bm, Bm/A, G, Em

Chords: Em/D, F#7, Em6, Bm, F#7, G

Chords: Em6, F#7, Bm7, CM7

E. guitar plays Rhythm (slow rock)

Chords: Bm, Bm/A, Bm/G#, Em

Chords: CM7, Bm, Em6, Bm, F#7

Chords: G, Em6, F#, Bm, Bm

B (Rất nhẹ)

Chords: D, G, A, Bm, G, CM7, CM7

Chords: Bm, Em6, Bm, CM7, Am7, B7

Chords: Em, Bm, G, Em, G, Bm7

C Bm, Em, Bm"/>

Chords: F#7, CM7, Am7, C Bm, Em, Bm

Chords: Em, Bm, F#, Bm, Em

I Côrintô 13.

E. Guitar / Bass.

Psalm! Music.
 Music Arr. David Doy
 SW. Trần Quốc Bảo.

Slow Rock. (Intro - Piano) A Vocal. (rất nhẹ)

17

E. Guitar plays Rhythm (slow Rock)

B (Rất nhẹ)

C

Fuzz

Tacet.

Interlude (Alto Sax)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a whole rest, followed by a series of eighth notes with stems pointing down, and ends with a double bar line and a whole rest.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation consists of a sequence of chords: G, A, D, Em, Bm, F#7, and Bm, separated by vertical bar lines.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes a whole rest, followed by eighth notes with stems pointing down, and ends with a double bar line.

A2 (Piano Solo)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes a whole rest, followed by eighth notes with stems pointing down, and ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes a whole rest, followed by a horizontal line with a vertical tick mark, and ends with a double bar line. The word "Coda" is written above the staff.

Multiple empty musical staves with faint handwritten notes and markings scattered across the page, including circled letters and various symbols.

I Corinthô 13. (Drums)

Psalm! Music
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 SW. Trần Quốc Bảo

Intro. (Piano)

hi-hat. 7 chimes.

A vocal. (Slow Rock Rhythm). Fill-in

Fill-in

B

Fill-in

C

Interlude.

Fill-in

A2 15

15 Bars

B2

C2

Repeat.

Code. chimes