

THÁNH CHÚA SIÊU VIỆT

(Lớn Bấy Dưng Ngai)

© R.J. Hughes. (♩)

L. Carl Boerq.

Hoa âm: David Dong 2006

Intro. (Brass) Bb Eb Bb *atempo.*

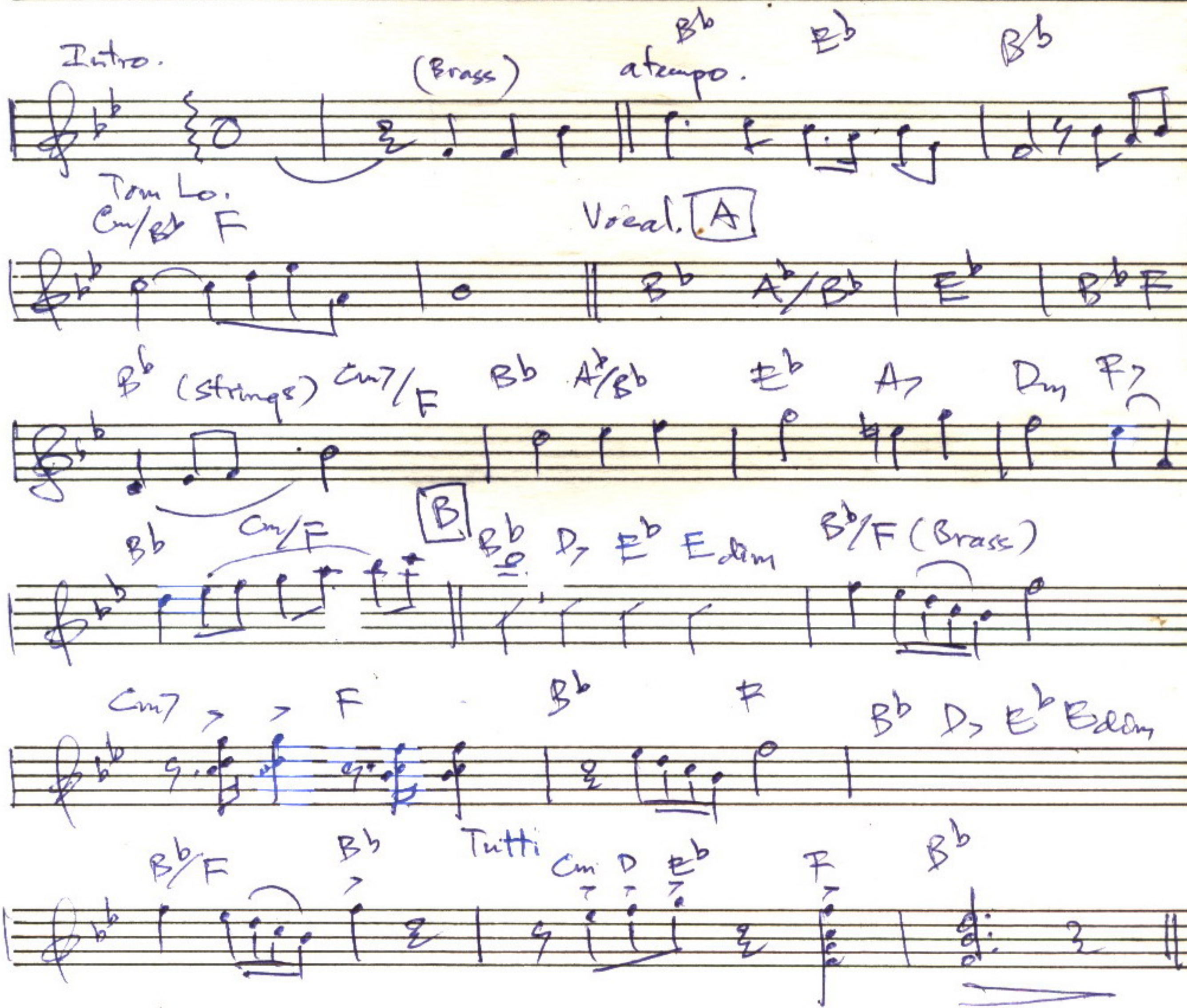
Tom Lo. Cm/Bb F Vocal. **A**

Bb (strings) $Cm7/F$ Bb A^b/Bb Eb $A7$ Dm $F7$

Bb Cm/F **B** Bb $D7$ Eb $E^b Dm$ Bb/F (Brass)

$Cm7$ F Bb F Bb $D7$ Eb $E^b Dm$

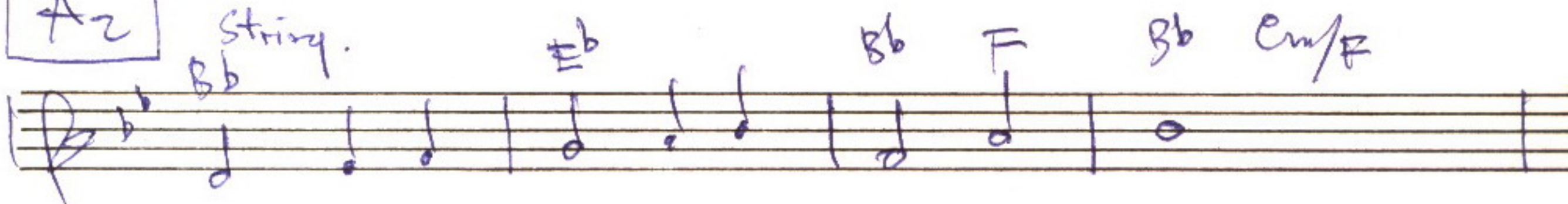
Bb/F Bb Tutti Cm D Eb F Bb



A2

String.

Bb Eb Bb F Bb Cm/F



B \flat Eb A7 Dm Cm B \flat Tom Lo

Tutti B \flat atempo. Cm F

B \flat Tutti. atempo. B \flat

Tacet. Cm B \flat (Brace) F/G G G (vocal)

C F C Càn nhưa chuyên Hôn nết khên

Claui. C F C Am F Tutti F E Dm C G

atempo. C G Tutti (ad libitan of vocal)

D \flat /C rall. Cao cả quynh... fff

Lạ trình về Pa Lon!

AB - A $_2$ B $_2$ Lớn tiếng B $_3$ (x 2)

THÁNH CHỮA SIÊU VIỆT

(Khi Xem Mươi Vết)

[DRUMS]

Intro. *cymbals* *atempo (vừa Rhythm)* *Fill-in*

Tom Lo

A play 8 Bars **B** 4 Bars *Bao* 2 Bars

Tutti *atempo.* *Bao* **A2** *Tom Lo*

B2 *Tutti.* *atempo*

Tutti. *atempo.* *Tacet*

B3

chuyển - lên tone. *(Tom-lo)* **B3** *play 6 Bars*

Tutti *atempo* **Tutti**

rall

5 **4**

THÀNH CHÚA SIÊU VIỆT.

Phân phối cho Archi.

Hoà âm: David Dong.

♩=78 Intro.

[A] vocal

Violini

Violoncelli

Violini and Violoncelli staves, measures 1-4. Includes dynamics mp and rehearsal marks 5 and 3.

Vni

VC

Vni and VC staves, measures 5-8. Includes dynamics mp and rehearsal marks B and A2.

Vni

VC

Vni and VC staves, measures 9-12.

Vni

VC

Vni and VC staves, measures 13-16. Includes rehearsal mark B2.

Vni

VC

Vni and VC staves, measures 17-20. Includes rehearsal mark 37.

Vni

VC

Vni and VC staves, measures 21-24. Includes rehearsal mark B3.

B⁺

Violin (Vn) and Viola (Vc) staves. The Violin staff is in treble clef and the Viola staff is in alto clef. Both staves show rhythmic patterns with accents and slurs. The first measure of the Violin staff has a circled '2' below it. The second measure of the Viola staff has a circled '2' below it.

Violin (Vn) and Viola (Vc) staves. The Violin staff is in treble clef and the Viola staff is in alto clef. Both staves show rhythmic patterns with accents and slurs.

Violin (Vn) and Viola (Vc) staves. The Violin staff is in treble clef and the Viola staff is in alto clef. The first measure of the Violin staff has a circled '2' below it. The second measure of the Violin staff has a circled '5' above it and a circled '4' below it. The second measure of the Viola staff has a circled '5' above it and a circled '4' below it. The word "Fine" is written at the end of the section.

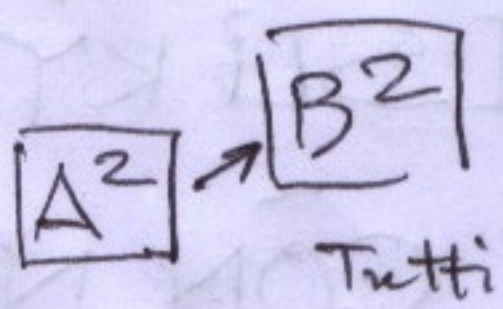
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THÀNH CHÚA SIÊU VIỆT.

Phân phổ cho Kèn.

Hòa âm: David Dong

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, A and B, indicated by boxed letters. The instruments listed are Flute, Saxo Alto, Trombe in Bb, Tromboni, Fl., Saxo alto, Tr-be in Bb, Tr-boni, Fl., Saxo, Tr-be, and Tr-wi. The music is written in 4/4 time with a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs). A vertical white line is drawn through the score, likely indicating a page break or a specific rehearsal mark. The word 'Timpani' is written above the first four staves, suggesting a drum part. The word 'A' is written in a box above the fifth staff, and 'B' is written in a box above the eighth staff. The word 'ff' is written below the ninth staff. The word 'al, 20' is written above the tenth staff. The word 'p' is written above the eleventh staff. The word 'ff' is written below the twelfth staff.



Handwritten musical score for the first system, featuring four staves: Flute (Fl), Saxophone (Sax), Trumpet (Tuba), and Trombone (T-tbn). The music is in 3/4 time and includes dynamic markings such as *ff* and *mf*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system, featuring four staves: Flute (Fl), Saxophone (Sax), Trumpet (Tuba), and Trombone (T-tbn). The music continues with dynamic markings like *ff* and *mf*, and includes a section with a double bar line and repeat signs.

Handwritten musical score for the third system, featuring four staves: Flute (Fl), Saxophone (Sax), Trumpet (Tuba), and Trombone (T-tbn). This system includes a key signature change to one sharp (F#) and dynamic markings such as *ff*. The notation includes complex rhythmic patterns and articulation.