

Hồi Túc

Piano & Synthesizer

Psalm! Music

Music Arr. David Dong

Sinh vô \neq David Dong

(Intro) (Midi-Grand)

Musical staff 1: Treble clef, 4/4 time signature. Chords: Am, Dm7.

Musical staff 2: Treble clef. Chords: Fm7, G, Cm7, E4, (Flute).

Musical staff 3: Treble clef. Chords: Dm7, F, Dm7, E7.

Musical staff 4: Bass clef. Chords: 1. A vocal, Am Dm7; 2. E/Am, Am; 3. F, G; 4. G, Cm7, E.

Musical staff 5: Bass clef. Chords: 5. Am, Dm7/A; 6. G7, Cm7; 7. F, G; 8. E4, Flute.

Musical staff 6: Treble clef. Chords: 1. Am, strings lat.; 2. Dm7; 3. G; 4. Cm7, E4.

Musical staff 7: Treble clef. Chords: 5. Am; 6. Dm7; 7. F, E; 8. (Duo organ) Am.

Musical staff 8: Treble clef. Chords: Dm7, F, Dm7. Annotation: (tutti) string + Flute.

Musical staff 9: Treble clef. Chords: E, A2 Fantasy.

Musical staff 10: Treble clef. Chords: strings, flute (Korg 23).

Musical staff 11: Treble clef. Chords: Brass.

B₂

Brass

3 Bars | 9. B | 3 Bars

Brass.

Interlude.
Am

Am/G

2 9. V || |

D/P#

G

cm7

Fm7

Bm7-5

Shakura.

Am

Am/G

D

G

cm7

F

Am

E

A₃

(La A₁)

Piano Only

8 Bars

B₃

Brass (Tutti)

Play 7 Bars

B₄

F

Tutti

coda.

6 Bars

rall. - - - - -

Power

Hỏi Tice

E. Guitar & Bass

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 S.W: Sinh Võ & David Dong

slow surf. (Intro) **A** E. Bass Am Dm/A

B Guitar accord. (rãi) Am

2. Dm7 3. G7 4. CM7 E7 5. Am 6. Dm7

7. F E7 (Duo Piano) 8. Am Fuzz

A2 Am Dm E7 Am

F G G CM7 E Am Dm G7 C F G

Tutti **B2** tacet. 7 Bars

Interlude. Più Cant. Tacet.

E7 **A3** only Piano. (rãi) Am Dm G7 CM7 F G E7

B3 Fuzz. **B4** play 7 Bars

F Tutti E7 Am. coda Dm Più

Hoi Tice.

E. Bass.

Psalm 1. Music

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Sinlu vö x David Don

(Intro).

3

Dm7 F E

(-φ) (A) Vocal.

E. Bass.

Am

Dm/A

6 7 em7 F G F A E

(B) Am

2. Dm 3. G 4. Cm7 E7 5. Am 6. Dm

7. F E (Duo) Am Dm F Dm

(A) 2. Am D/A E7 Am F G

G C E Am D/A G7 C F G

Tutti

(B) Am 7 Bars

Tacet.

Interlude:

Cm7 Fm7 Am Am/G D G em7 F

Dm (-φ) (A3) Am D/A G Cm7

F G E (B3) Tutti (B4)

F (E7) (-φ) Am Dm

River

Hỏi Tấc

Drums

Psalm! Music.
Musse Art. David Dong
Sinh Võ & David Dong

(Intro.)

4/4 Charleston

(A) vocal. Percussions. (mō). Roll-in

(B) Slow Surf. Roll-in (Duo yōtō.) Roll-in → Charleston

4 Bars | 3 Bars

Tutti. (charleston) Charleston Roll-in

(A₂) Rhythm (Surf). Roll-in

(B₂) Interlude

3 Bars | 4 Bars | 4 Bars

charleston + Bongos piano only

Tacet. Roll-in (B₃) Slow Surf. Roll-in

Tutti (B₄) Roll-in

Tutti coda. Charleston Fine.