

Toàn Năng Thay Chúa.

HE IS ABLE

Psalm! Music.
Music Arr. David Dong
S.W. Morris Chapman.

027 Rehearse

(E. Piano Intro)

Musical staff with notes and chords: D, Bm7, A, Bm7

Musical staff with notes and chords: G/A, A4, D, Bm7 (Alto Saxo Solo)

Musical staff with notes and chords: Gm7, G/A, D, Bm7, Gm7, G/A, A, D (Vocal.)

Musical staff with notes and chords: Bm7, Bm/A, Em, G, A4, A, D, F#m

Musical staff with notes and chords: Bm, Bm/A, Em, G, A4, A, B, D, F#m

Musical staff with notes and chords: G, Em, D, F#m, Bm, Em5, D, F#m, Bm, Gm6

Musical staff with notes and chords: Em7, A, D (Piano), D, A7

Musical staff with notes and chords: B2 play, 7 Bars, G/A, Interlude Play, Intro 8 Bars

Musical staff with notes and chords: A3, 8 Bars, B3, 7 Bars, D, A7, B4, 7 Bars

Musical staff with notes and chords: repeat. (a) rall, D, Bm7, Em7, A, D

Musical staff with notes and chords: Bm7, cha toum nuy, Fine.

rall - - - rit.

Toàn Năng Thày Chúa.

E. Guitar / E. Bass.

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(Intro) A Vocal. (Muted Guit)

B

① D G/A

②

B₂

Interlude.

A₃

B₃ 7 Bars

B₄ 7 Bars

Repeat.

C

A

Coda. Fine

Toàn năng thay Chúa.

Alto Saxo.

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S.W. MORIS CHAPMAN

(Intro)

Handwritten musical notation on a staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note chord. The following measures contain eighth and quarter notes.

Handwritten musical notation on a staff, continuing the melody with eighth and quarter notes.

A vocal.

B

A2

Handwritten musical notation on a staff, featuring rests and eighth notes.

Bm7

Em7

G

A

Handwritten musical notation on a staff, including eighth notes and rests.

D

Bm7

Bm G

Handwritten musical notation on a staff, featuring eighth notes and rests.

A

B2

B3

Handwritten musical notation on a staff, including eighth notes and rests.

Handwritten musical notation on a staff, featuring quarter notes and rests.

Handwritten musical notation on a staff, ending with a double bar line and a circled key signature symbol.

Intro

play Sax

A3

B3

Handwritten musical notation on a staff, including rests and eighth notes.

B4

rall

rall rit

Lot of B3

Handwritten musical notation on a staff, featuring eighth notes and rests.

Fine.

Handwritten musical notation on a staff, ending with a double bar line.

Toàn Năng Thày Chúa.

[Drums]

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(slow surf)

Intro

4

charleston

A Vocal.

Fill-in B

A2

7 Bars

8 Bars

8 Bars

B2

B3

(Cantata)

8 Bars

8 Bars

4

charleston.

A3

B3

8 Bars

8 Bars

B4

8 Bars

4

2

4

loda

4