

Hark the herald angels sing

Thiên binh vang tiếng hát

Charles Wesley 1739

F.B Mendelssohn, 1840
Arranged by David Dong

INTRO

♩ = 84

The musical score is arranged for a variety of instruments. The 2 Flutes part is mostly silent. The Alto Saxophone part begins with a melody in the key of B-flat major (two sharps) and 4/4 time, marked with a forte *f* dynamic. The Synthesizer part provides harmonic support with chords in the key of B-flat major. The Piano part includes a right-hand part with chords and a left-hand part with a bass line, both marked *f*. The Piano part also includes a 'div' (divisi) instruction for the left hand. The Violini part plays a melody in the key of B-flat major, marked *f*. The Cello part plays a bass line in the key of B-flat major, marked *f*. The score is divided into three measures, with a key signature change to B-flat major (one flat) in the second measure. Chord symbols Bb, Gm, D, Gm, C, and F are indicated above the piano part. Pedal markings (Ped. and *) are present in the piano part.

VERSE

The musical score for the Verse section is arranged in a system with seven staves. The instruments and their parts are as follows:

- 2 Flutes:** Rests throughout the section.
- Alto Sax:** Plays a melodic line in the first measure (quarter notes G4, A4, B4) and rests in the subsequent measures. A crescendo hairpin is shown.
- Synthesizer:** Plays a chordal accompaniment in the first measure (chords Bb, C, F) and rests in the subsequent measures. A crescendo hairpin is shown.
- Piano:** Features a grand staff with treble and bass clefs. The treble clef part plays chords Bb, C, F in the first measure, then chords F and Gm7 in the second measure, and chords F/A and C in the third measure. The bass clef part plays a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. A piano dynamic marking (*p*) is present in the second measure. A crescendo hairpin is shown.
- Violini:** Plays a chordal accompaniment in the first measure and rests in the subsequent measures. A crescendo hairpin is shown.
- Cello:** Plays a melodic line in the first measure (quarter notes G2, F2) and rests in the subsequent measures. A crescendo hairpin is shown.

The score is divided into three measures by a double bar line. The first measure contains the initial musical notation, while the second and third measures contain rests for most instruments, with the Piano part continuing its accompaniment.

1 FL 1,2

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

The musical score is arranged in a system with seven staves. The top staff is for 2 Flutes, starting with a first ending bracket labeled '1' and the instruction 'FL 1,2'. The second staff is for Alto Sax, which is mostly silent. The third staff is for Synthesizer, also mostly silent. The fourth and fifth staves are for Piano, with a brace on the left. The piano part features a first ending bracket labeled '1' and a box containing the letter 'F'. The music includes a *cresc* (crescendo) hairpin, a *f* (forte) dynamic, and a *tr* (trill) marking. The bottom two staves are for Violini and Cello, both with first ending brackets labeled '1'. The Violini part includes a *pizz* (pizzicato) instruction. The Cello part also includes a *pizz* instruction. The score concludes with a double bar line at the bottom.

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

Chord symbols: Dm, G, C, G, C

Performance markings: Ped., *

The score is written for six instruments: 2 Flutes, Alto Sax, Synthesizer, Piano, Violini, and Cello. It consists of three measures. The 2 Flutes part has a melodic line in the first measure, followed by rests in the second and third. The Alto Sax and Synthesizer parts are silent throughout. The Piano part features a harmonic accompaniment with chords Dm, G, C, G, and C. The Violini and Cello parts provide a rhythmic and harmonic foundation with sustained notes and rests.

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

2

F B \flat C F

2 arco

2 arco

||

CHORUS

2 Flutes

mf

Alto Sax

Synthesizer

Piano

F C B \flat Gm D Gm

Violini

Cello

||

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

||

The musical score is arranged in a system of seven staves. The top staff is for 2 Flutes, the second for Alto Sax, the third for Synthesizer, the fourth and fifth for Piano (treble and bass clefs), the sixth for Violini, and the seventh for Cello. The key signature is one flat (Bb). The time signature is 3/4. The score is divided into three measures. In the first measure, the Flutes and Alto Sax have rests. The Synthesizer plays a sequence of chords: C, F/A, F, C, F. The Piano part has a melody in the treble clef and a bass line in the bass clef. The Violini and Cello parts have a similar melodic line. In the second measure, the Flutes and Alto Sax have notes. The Synthesizer plays chords: F, C, F. The Piano part continues with its melody and bass line. The Violini and Cello parts continue with their melodic line. In the third measure, the Flutes and Alto Sax have notes. The Synthesizer plays chords: Bb. The Piano part continues with its melody and bass line. The Violini and Cello parts continue with their melodic line. A '3' in a box is placed above the Flutes staff in the first measure, above the Alto Sax staff in the second measure, above the Synthesizer staff in the third measure, above the Violini staff in the third measure, and above the Cello staff in the third measure, indicating a triplet.

2 Flutes

Alto Sax

Synthesizer

Piano

Violini

Cello

Chord symbols: Gm, D, Gm, C, F, F, C, F

Trill (tr) and First ending (1.)

2. *rit*

2 Flutes

ff *rit*

Alto Sax

ff *rit*

Synthesizer

ff *rit*

Piano

F C F

ff

rit

Violini

ff *rit*

Cello

ff

||