

NGÀI LÀ SỰ MƠI CƠN.

(Godd is the strength of my heart).

Mission band + choir.

Hoa An:

David Dong 2006.

$\text{d}=120.$ (Piano + charleston).

Intro.

The musical score consists of ten staves of handwritten notation. The notation includes various clefs (G, F, C), time signatures (common time, 2/4, 3/4), and dynamic markings (e.g., forte, piano, forte). Chords are labeled above the staves, such as Bm7, Em, Am7, G/B, C6/D, G, D/G, C/G, G/D, C, G/B, Am7, F/G, G/G (G7 + 5), C, G/B, Am7, G/B, Am7, G, C, G/D, C, G/B, Am7, G/B, C6/D, G, C, Bm7, Bm, Am7, G/B, C6/D, D, G, strings, and G/B. A vocal part is indicated with a box labeled 'A' and 'vocal (Cont Accord)'. A 'ground' line is shown at the bottom of the score. Various performance instructions like '(Tutti 1)', '(Tutti 2.)', and 'strings' are included. The score is written on five-line staff paper.

$A_2 + B_2 + B_3$

Interlude (Follow the chords -)

F#-e | G/B | Am | G | C | Bm Em |

Ngoa La Sú mán Cón (DRUMS).

Far Drums: (Intro: Charleston) Pop. (Side stick)

1] 4 { 1 9 x | x 9 Bars | 9 } 9 }

Tutti.

C E T

3

play (6) Bars with
Snare

Tutte 2.

Bill in

6 Bars

Filius

1 1 1 1

1. E 1 3

