

Handwritten musical notation on a single staff in G major. Chords: D, A/C#, Em D Em /, C D, Em D Em /.

Handwritten musical notation on a single staff in G major. Chords: D, A/C#, Em D Em /, 2/4 Bm7, 4/4 Em.

Handwritten musical notation on a single staff in G major. Chords: Am, Em C, F#m7-5 B, Cm7 Bm7 Am7 Bm, Am7. Includes a boxed label **B₂**.

Handwritten musical notation on a single staff in G major. Chords: Em C, F#m7, B, and a melodic line with notes G, A, B, C, D, E, F#, G. Includes a boxed label **A₃**.

Handwritten musical notation on a single staff in G major. Chords: D, A/C#, Em D Em /, C D, Em D Em /.

Handwritten musical notation on a single staff in G major. Chords: D, A/C#, Em D Em /, 2/4 Bm7, 4/4 Em. Includes a yellow sticky note with the text "CHUYỂN TONE." and a key signature change to E-flat major.

Handwritten musical notation on two staves in E-flat major. Chords: Bbm7, Cm7, Dbm7, Eb, Fm Eb Fm, Eb Bb/D, Fm Eb Fm. Includes a boxed label **A₄** and a circled 'S'.

Handwritten musical notation on a single staff in E-flat major. Chords: Bbm7, Cm, Fm Eb Fm /, Eb Bb/D, Fm Eb Fm /.

Handwritten musical notation on a single staff in E-flat major. Chords: Cm7, Fm, Bbm7, Fm Db, Gm7-5 C. Includes a boxed label **B₄**.

Handwritten musical notation on a single staff in E-flat major. Chords: Db, Cm7, Bbm7, Cm7, Bbm7, Fm Db, G7, C. Includes a circled 'S' and a circled 'C7'.

Handwritten musical notation on a single staff in E-flat major. Chords: Fm Eb Fm /, Eb Bb, Fm Eb Fm, Fine. Includes the text "3 times" and a circled 'S'.

CHÚA QUYÊN NĂNG.

music & words: Graham Kendrick.

(Phân phối cho Ardi).

Hoa âm: David Dong.

$\downarrow = 132.$ div.

Violini

Celli.

Vn.

Vc

Vn

Vc

Vn

Vc

Vn

Vc

Handwritten musical score for 'Chúa Quyên Năng'. The score is written for Violini, Celli., Vn., Vc., and Vn. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\downarrow = 132.$ div. The score is divided into several systems. The first system includes Violini and Celli. The second system includes Vn. and Vc. The third system includes Vn. and Vc. The fourth system includes Vn. and Vc. The fifth system includes Vn. and Vc. The sixth system includes Vn. and Vc. The seventh system includes Vn. and Vc. The eighth system includes Vn. and Vc. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (>). There are also boxed sections labeled 'A' and 'B'.

A₄

Handwritten musical notation for the first system, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. A circled 'A' symbol is present in the first staff.

Handwritten musical notation for the second system, consisting of two staves. The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains 4/4. The notation includes quarter notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. A circled 'B' symbol is present in the first staff. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, consisting of two staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation features quarter notes with slurs and accents.

Handwritten musical notation for the fifth system, consisting of two staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The system concludes with a double bar line and the word "Fine." written above the staff.

Two empty musical staves at the bottom of the page.

CHÚA QUYÊN NĂNG.

Nhạc + Lời: Graham Kendrick

Hòa âm: David Dong

Phân Phối cho kèn.

$\text{♩} = 132.$

Flute

Trombe in B

Trombone

Fl.

Tr-be

Tr-ne

Fl.

Tr-be

Tr-ne

B

A

B₄

FL.

Tr-be

Tr-we

FL.

Tr-be

Tr-we

A₅

FL.

Tr-be

Tr-wi.

FL.

Tr-be

Tr-wi.

CHANDRANIPYU SAUND

ϕ Coda.
3 times

Handwritten musical notation for the first system, consisting of three staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains three measures of music with accents. The second and third staves have similar clefs and contain three measures each, with a '3 lén.' marking above the first measure of each staff. The system ends with a double bar line and repeat dots.

Fine.

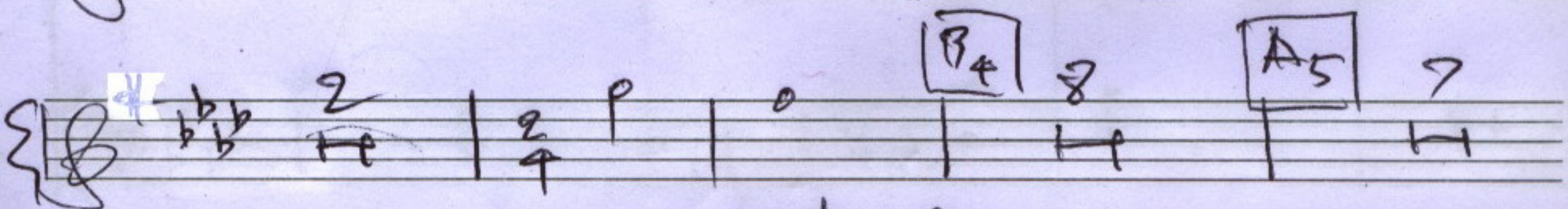
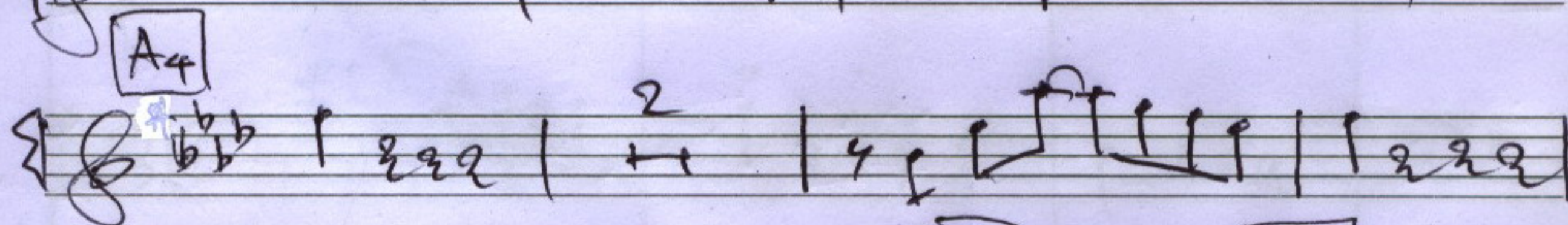
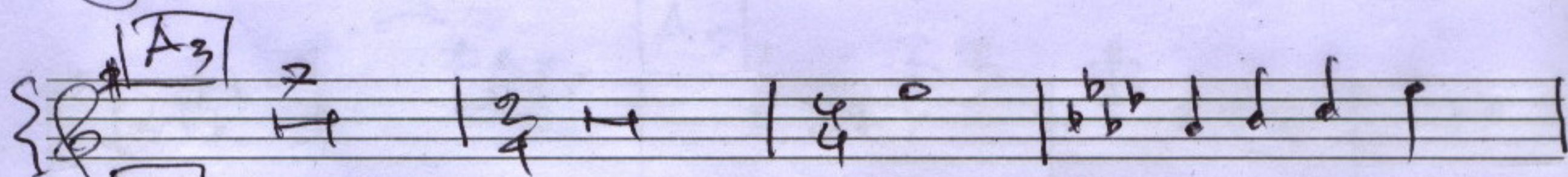
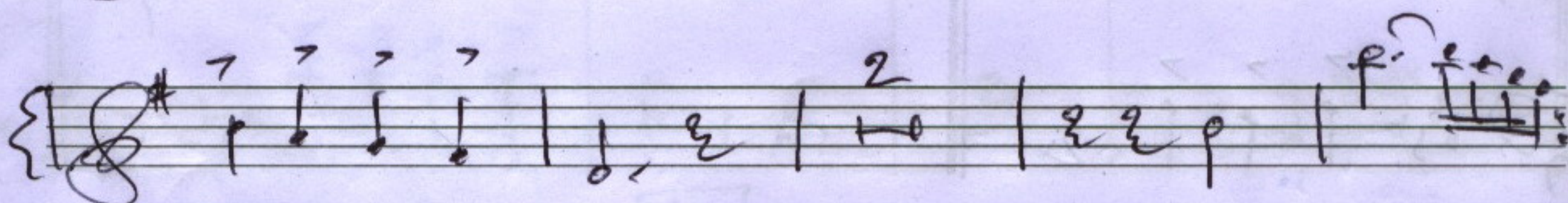
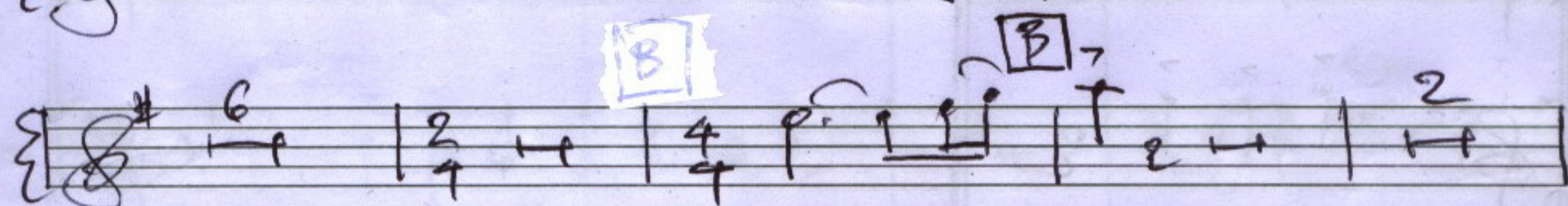
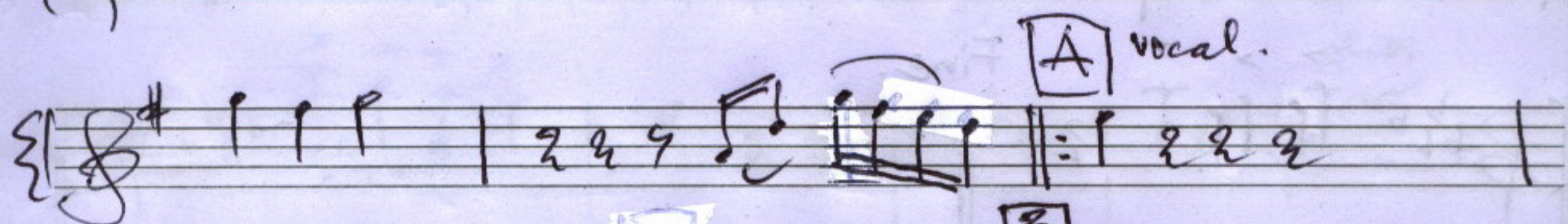
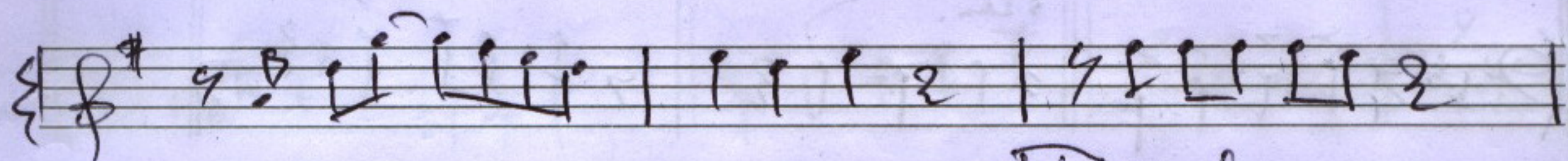
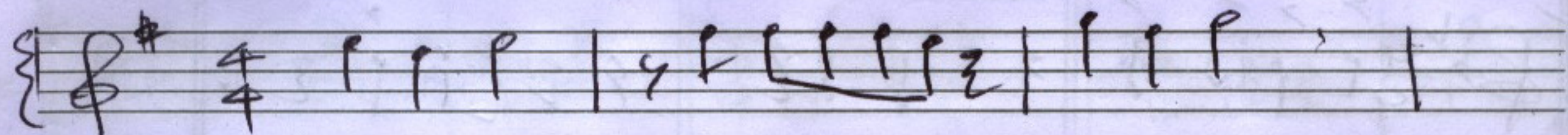
Handwritten musical notation for the second system, consisting of three staves. Each staff has a treble clef, a key signature of two flats, and a 4/4 time signature. Each staff contains three measures of music with accents. The system ends with a double bar line.

FINE

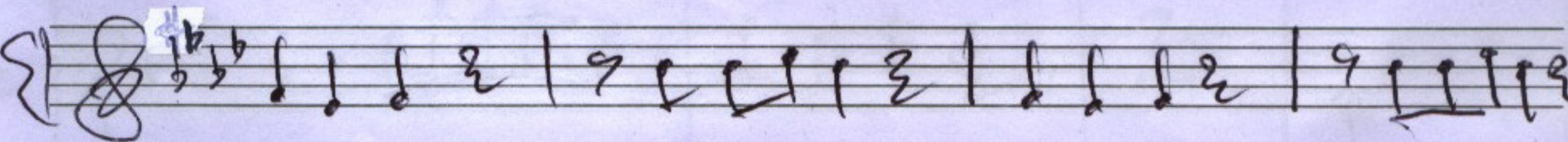
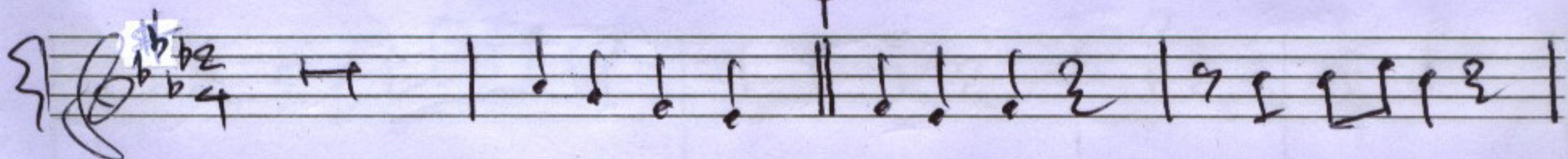
CHÚA QUYÊN NĂNG.

Phân phổ cho Saxophone Alto. (Tone của keyboard).

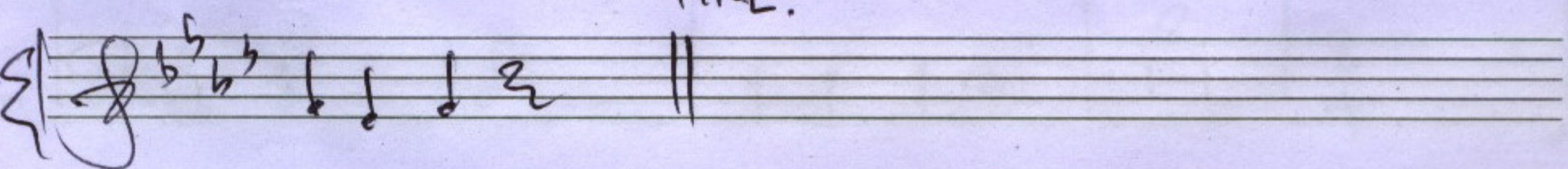
♩ = 132.



♩ code.



FINE.



CHÚA QUYÊN NĂNG. (TRÔNG)

♩ = 132. Intro.

Vocal. **A**

2/4 $\uparrow \uparrow$ Fill in | Play 8 Bars ||: play 7 Bars

2/4 | 4/4 $\textcircled{\times}$ | **B** play 3 Bars | $\textcircled{\times} \textcircled{\times} \textcircled{\times} \textcircled{\times}$

play 5 Bars || **A₃** play 7 $\hat{\circ}$ | 2/4 | 4/4 Fill in |

B₄ $\textcircled{\times} \textcircled{\times} \textcircled{\times} \textcircled{\times}$ | **A₄** play 7 $\hat{\circ}$ | 2/4 | 4/4 Fill in |

B₄ play 8 Bars | **A₅** play 7 Bars | 2/4 | 4/4 $\textcircled{\times} \textcircled{\times} \textcircled{\times} \textcircled{\times}$

ϕ Coda. play 6 Bars | Fill in $\textcircled{\times} \textcircled{\times} \textcircled{\times}$ } Fine. ||

6. CHÚA LÀ TỐT LÀNH.

(GOD IS GOOD)

Nhạc & Lời : Graham Kendrick.

Hosanna Music.

LV : David Dong 1996.

♩ = 120

Em D Em D A Em D Em
 God is good we sing and shout it God is good,
 Chúa quyền năng. Lớn tiếng chúc tán Vua tốt lành thay,

C D Em D Em D A
 we ce - le - brate. God is good, no more we doubt it
 hoan ca chúc tôn. Chúa quyền năng, tin nơi Vua Je - sus

Em D Em D Em
 God is good we know it's true.
 tốt lành thay với cả tấm lòng.

Am Em C
 And when I think of His love for me my heart
 Khi con suy nghĩ đến tình yêu Je - sus, lòng con

F#m7 B C Bm7 Cmaj7 Bm
 fills with praise and I feel like dan - cing.
 luôn tuôn tràn lời ngợi khen với vui mừng,

Am7 Am/D Em Cmaj7
 For in His heart there is room for me, and I
 Cha luôn mở lối dắt con đến với Ngài. Lòng mở

F# B
 run with arms o - pened wide. Ooh
 toang con mả