

GIÓT NƯỚC MẮT CHO NHỮNG LÍNH HỒN.

INTRO.

Sáng tác: Nguyễn Thanh Tâm

Hòa âm: David Dong.

♩ = 72. (Flute) Em Am7

Keyboard (1)

Keyboard (2)

Guitar + B. Bass.

Drums.

Chords: D, Gm7, C, F#

(Mandob strings)

(Guitar Rest)

Charleston.

A Vocal (Piano)

Em Am7

D Gm7 C

Keyboard (1)

KB (2)

Guitar Bass.

Back ground strings.

(Guitar rai chords.)

Ride. side stick.

Chords: B4, B, Am7, D, G, C, Am7, D, E

Chords: Am7, D, G, C, Am7, Bm7, Em

B Saxo Cot' B2 + B3

Chords: Cm7, D, Bm7, Em, Am7, C/D, G, B4, B

Drum: Snare.

Em Am D Gm7 C F#m7-5 B4 B

Am7 D7 G Cm7 Am7 D Tachet

Em Em Flute: B3 C D Bm7 Em

Am7 C/D G B4 B Em Am D Gm7

C F#m7-5 B4 B Am7 D G Cm7

Am7 Tachet. D coda Em + Brass C Rall Am7 Fine

Empty musical staves for notation.

GIỌT NƯỚC MẮT CHO NHỮNG LINH HỒN.

Nhạc & lời: Ng. Thành Tín.
Hòa âm: David Dang.

Phân phối cho trống.

$\text{♩} = 72$. Intro.
charleston.

Ride

4/4 (side stick) | x 2 Bars | } 2 }

A (side stick)

2 | 2 | 10 Bars | ⊗ Fill in

B Drum snare

A²

play 12 Bars | play 11 Bars | Fill in

B²

B³

play 12 Bars | play 10 BARS | } 2 }

⊗ Coda.

Rall ~~~~~

Fine

} ⊗ ||

GIỌT NƯỚC MẮT CHO NHỮN LINH HÔN.

INTRO

$\text{D} = 72$, (Flute)

Handwritten musical notation for the flute introduction, consisting of 10 staves. The notation includes notes, rests, and dynamic markings. Key features include:

- Staff 1: Flute part starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest followed by a series of quarter notes.
- Staff 2: Continuation of the melody, featuring a boxed chord symbol **A** above the staff.
- Staff 3: Further melodic development with eighth notes and a fermata over the final note.
- Staff 4: A sequence of eighth notes with a slur, followed by a boxed chord symbol **B** and a fermata.
- Staff 5: A triplet of eighth notes followed by a quarter note, with a boxed chord symbol **A2** above.
- Staff 6: A series of eighth notes with a slur, ending with a fermata.
- Staff 7: A sequence of eighth notes with a slur, ending with a fermata.
- Staff 8: A triplet of eighth notes followed by a quarter note, with a boxed chord symbol **B2** above.
- Staff 9: A sequence of eighth notes with a slur, ending with a fermata, with a boxed chord symbol **B3** above.

(Ad lib flute)

Handwritten musical notation for the ad lib flute section, consisting of 3 staves. The notation includes notes, rests, and dynamic markings. Key features include:

- Staff 1: Chord progression: Bm7 Em | Am7 D | G B_4 | Em Am | D G
- Staff 2: Melodic line with notes and rests, including a triplet of eighth notes and a fermata. Labels "Coda" and "Rall" are present above the staff.
- Staff 3: A single note with a fermata, labeled "Fine" above.

GIỌT NƯỚC MẮT CHO NHỮNG LINH HỒN.

Hòa âm: David Dong

Intro.

Violini

Violoncelli

$\text{♩} = 72.$

Vi

VC,

A B

Vi

VC

Vi

VC

A² B²

Vi

VC

