

GIÓT NƯỚC MẮT CHO NHỮNG LINH HỒN.

Sáng tác: Nguyễn Thành Tín.
Hòa âm: Simon Loupang.

Tempo Metronome: David Dong.

Intro. (Rhode Piano) whole band plays.

Em Am7 D Gm7 C F#5

Drums: B4, C4, D4, E4, F4, G4, A4, B4

Solo Saxophone: Am, B7, Em, C#5

strip background

VERSE (A)

(only Ac Guitar arpeggio)

(strip background)

Em Am7 | D Gm7 | C F#5 | B | Am D

G C F#5 B7 Em E7 Am7 G C

(Fantasia)

CHORUS (B)

strip background.

Am7 Bm7 Em (Fill in) Em D Bm7 Em Am7

rim shot/bongos.

B4 (strips) E7 Am7 Bass/Drums B7 G C E7 Am7 B (Fill in)

VERSE 2.

with rhythms

Am7 D C F#5 Bm7 Em

with rhythms

rim shot

Drums: I, E, I

(Good music must also rely on drama) Part 2

(Lead Guitar)

D GMA7 C F# B7 B Am7 D G C F# B7

Musical staff with notes and a 'shoe' annotation above.

Em E (3) Am7 D G C Am7 Bm7

Musical staff with notes and a circled '3' above.

Em C7 (Solo acoustic guitar) INTERLUDE. Fm Bm

Musical staff with notes and guitar chord diagrams below.

Musical staff with notes and guitar chord diagrams below.

C4 C (4) F (Saxophone) Bbm

Musical staff with notes and guitar chord diagrams below.

Musical staff with notes and a 'ritard' annotation below.

CHORUS

Bbm Eb Ab Db Gm7 C7 Fm B7 Bbm Eb

Musical staff with notes and a '(Fuzz, Ground)' annotation below.

Ab Db Bbm Cm7 (1) Fm E7 (2) Db db

Musical staff with notes and circled '1' and '2' above.

Bbm Cm7 Fm FINE.

Musical staff with notes and a double bar line at the end.