

# For all You've Done

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## INTRO

♩ = 132

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal:** Treble clef, 4/4 time, rests in all measures.
- Piano:** Treble and Bass clefs, 4/4 time, *mf* dynamic. Treble part has chords; bass part has a walking bass line.
- AC Guit:** Treble clef, 4/4 time, wavy lines representing strumming.
- E. Guita:** Treble clef, 4/4 time, *f* dynamic, melodic line.
- Bass:** Bass clef, 4/4 time, steady eighth-note line.
- Tenor Sax (in Bb):** Treble clef, 4/4 time, rests in first two measures, then melodic line.
- 2 Fr Horns (in F):** Treble clef, 4/4 time, rests in first two measures, then melodic line.
- Violins:** Treble clef, 4/4 time, *f* dynamic, melodic line.
- Drums:** Drum set notation, 4/4 time, pattern of eighth notes.

Chord diagrams for AC Guit:

- Measure 1: E (strumming)
- Measure 2: Esus<sup>4</sup>
- Measure 3: E
- Measure 4: Esus<sup>4</sup>

# VERSE

①  $\text{E}$   $\text{Esus}^4$   $\text{E}$

Vocal

My Sa - viour, Re - dee - mer Lif - ted me from the

Piano

AC Guit

E  $\text{Esus}^4$  E

Chorus Guit

E.Guita

Bass

Tenor Sax (in Bb)

2 Fr Horns (in F)

Violins

Drums

The musical score is arranged in a standard staff layout. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The vocal line starts with a first ending bracket over the first measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar parts include an acoustic guitar with chord diagrams for E, Esus4, and E, and an electric guitar with a chorus effect. The bass line consists of a steady eighth-note pattern. The Tenor Sax, 2 French Horns, and Violins are marked with a dash, indicating they are silent. The drums play a pattern of eighth notes with accents on the first and third notes of each measure.

Esus<sup>4</sup> E Esus<sup>4</sup>

Vocal

mi - ry clay. Al - migh - ty for - e - ver

Piano

Esus<sup>4</sup> E Esus<sup>4</sup>

AC Guit

E. Guita

Bass

Tenor Sax (in Bb)

2 Fr Horns (in F)

Violins

Drums

Vocal: I will ne- ver be the same 'Cause You came near,  
 Piano:   
 AC Guit:   
 E. Guita:   
 Bass:   
 Tenor Sax (in Bb):   
 2 Fr Horns (in F):   
 Violins:   
 Drums:

Vocal C#m A  
 from the e - ver - las ting to the world we live

Piano

AC Guit C#m A A  
4fr.

E.Guita

Bass

Tenor Sax (in Bb)

2 Fr Horns (in F)

Violins

Drums

E B

Vocal

The Fa - ther's on - ly Son.

Piano

AC Guit

E B

E. Guita

Bass

Tenor Sax  
(in Bb)

2 Fr Horns  
(in F)

Violins

Drums

# CHORUS

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal:** Lyrics: "And You lived, and You died. And You". Chords above: E, B/D#.
- Piano:** Accompaniment for the vocal line.
- AC Guit:** Chords: B, E, B.
- E. Guita:** "dist. background" in the second measure, "similar" in the third measure.
- Bass:** Rhythmic accompaniment.
- Tenor Sax (in Bb):** Melodic line.
- 2 Fr Horns (in F):** Harmonic accompaniment.
- Violins:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment.

The score is in the key of B major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The vocal melody consists of quarter notes and rests. The piano accompaniment features a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. The guitar parts provide harmonic support with chords and a melodic line. The bass line is a simple eighth-note pattern. The saxophone, horns, and violins provide harmonic texture with sustained notes and moving lines. The drums play a consistent eighth-note pattern.

Vocal: *A/C#* *B* *E*  
 rose a - gain on high. And You o - pened the way

Piano: (Two staves)

AC Guit: *A* *B* *E*

E. Guita: (Two staves)

Bass: (Two staves)

Tenor Sax (in Bb): (Two staves)

2 Fr Horns (in F): (Two staves)

Violins: (Two staves)

Drums: (Two staves)



Vocal B/D# A/C# B  
 for the world to live a - gain. Hal - le lu -

Piano

AC Guit B A B

E.Guita 8 6 6

Bass % % %

Tenor Sax (in Bb) - - -

2 Fr Horns (in F) - - -

Violins - - -

Drums % % %

interlude 1

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal:** Features three measures of melody with lyrics: "- jah" (Measure A), "for all" (Measure B), and "You've done." (Measure E).
- Piano:** Accompanying the vocal with chords and melodic lines in both hands.
- AC Guitar:** Provides harmonic support with chord diagrams for A, B, and E.
- E. Guita:** Plays chords and a melodic line starting in Measure E with a *ff* dynamic.
- Bass:** Provides a steady bass line.
- Tenor Sax (in Bb):** Plays a melodic line.
- 2 Fr Horns (in F):** Plays a melodic line.
- Violins:** Plays a melodic line starting in Measure E with a *ff* dynamic.
- Drums:** Features a snare drum pattern with cymbal accents (marked with 'x') in Measures B and E.

1. §

Vocal

Piano

AC Guit

E.Guita

Bass

Tenor Sax (in Bb)

2 Fr Horns (in F)

Violins

Drums

2.

E B/D# A/C#

Vocal

lived, and You died. And You rose a - gain on high.

Piano

AC Guit

E B A

dist. background

E.Guita

Bass

similar

Tenor Sax (in Bb)

2 Fr Horns (in F)

Violins

Drums

B E B/D#  
 Vocal And You o - pened the way for the world  
 Piano  
 AC Guit B E B  
 E.Guita  
 Bass  
 Tenor Sax (in Bb)  
 2 Fr Horns (in F)  
 Violins  
 Drums



B C#m7 E  
 Vocal for all You've done. Hal - le lu

Piano

AC Guit B C#m7 E

E.Guita

Bass

Tenor Sax (in Bb)

2 Fr Horns (in F)

Violins

Drums





Vocal

Piano

AC Guit

E. Guita

Bass

Tenor Sax (in Bb)

2 Fr Horns (in F)

Violins

Drums

*mp*

17

Detailed description: This is a page of a musical score for page 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (treble clef, key signature of three sharps, mostly rests); Piano (grand staff, treble and bass clefs, melodic line in treble, sustained notes in bass); AC Guit (treble clef, key signature of three sharps, mostly rests); E. Guita (treble clef, key signature of three sharps, melodic line); Bass (bass clef, key signature of three sharps, sustained notes); Tenor Sax (in Bb) (treble clef, key signature of three sharps, mostly rests); 2 Fr Horns (in F) (treble clef, key signature of three sharps, sustained notes, dynamic marking *mp*); Violins (treble clef, key signature of three sharps, sustained notes); and Drums (percussion clef, mostly rests, ending with a double bar line and repeat sign). The key signature for all parts is three sharps (F#, C#, G#).

This musical score is for a 12-piece band, arranged in a 3x4 grid. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vocal:** Three measures of whole rests.
- Piano:** Treble clef part has a melodic line of eighth and quarter notes. Bass clef part has a sustained bass line with a slur over the first two measures.
- AC Guit:** Three measures of whole rests.
- E. Guita:** Treble clef part has a melodic line of eighth and quarter notes.
- Bass:** Bass clef part has a sustained bass line with a slur over the first two measures.
- Tenor Sax (in Bb):** Three measures of whole rests.
- 2 Fr Horns (in F):** Treble clef part has a melodic line of quarter notes in the first measure, followed by a sustained chord in the second and third measures.
- Violins:** Treble clef part has a sustained bass line with a slur over the first two measures.
- Drums:** Three measures of whole rests.

fine

Vocal

Piano

AC Guit

E. Guita

Bass

Tenor Sax (in Bb)

2 Fr Horns (in F)

Violins

Drums

rall

rall

E