

# VÌ MỌI ĐIỀU NGÀI ĐÃ LÂM.

Hill Song Australia.  
Hòa âm: David Dong 2009

♩ = 136. Intro.

Keyboards Piano. Jazz Organ Background. E E4

Guitar Bass. Solo Steel Guitar

Drums. Trống Solo 2 Bars.

KB. String E1 E4

Guitar Bass

Vocal.

Jazz Organ. E E4 E E4 E E4

Fuzz Guitar [17] C#m (String + Piano) C#m

A A E E4

B B B E 25

Fuzz Ground. B/D# A/C# B/D# E

B/D#

A

B

A Fuzz Guitar B

Fuzz. DAO NGAN I.

A2 4 lần.

47 C#m (strings)

B2 (strings).

65 DAO NGAN 2. (Fuzz)

B3

77 Interlude (Fuzz Guitar).

C#m

A

B A B ethm

131 Piano + strings.  
A Trống tài đàn.

rall ..... F (Fine)

# VÌ MỌI ĐIỀU NGÀI ĐÃ LÀM.

David Dong 2009

< Phần Phó cho kèn >

$\downarrow = 136$ . Intro. Vocal **A** **B**

Flute

Musical score for the first system, featuring Flute, Saxo Alto, Trombe in B, and Tromboni. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: Intro (measures 1-10), Vocal A (measures 11-16), and Vocal B (measures 17-22). The Flute part has a melodic line with slurs and ties. The Saxo Alto and Trombe in B parts have similar rhythmic patterns. The Tromboni part has a lower melodic line.

Saxo. Alto.

Trombe in B

Tromboni

Fl.

Musical score for the second system, featuring Fl., Saxo., Tr-be, and Tr-mi. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score continues from the previous system. The Fl. part has a melodic line with slurs and ties. The Saxo. part has a rhythmic pattern. The Tr-be part has a similar rhythmic pattern. The Tr-mi part has a lower melodic line.

Saxo.

Tr-be

Tr-mi

Flute + Saxo.

Tr-be

Tr-mi

Musical score for the third system, featuring Flute + Saxo., Tr-be, and Tr-mi. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score continues from the previous system. The Flute + Saxo. part has a melodic line with slurs and ties. The Tr-be part has a rhythmic pattern. The Tr-mi part has a lower melodic line. The sections are labeled A2 and B2.



# VÌ MỌI ĐIỀU NGÀI ĐÃ LÀM.

David Dong 2009.

Phần phổ cho Trống.

♩ = 136 Intro

Solo 2 Bars

x 6 Bars

**A**

play 8 Bars same beat

Fill-in **B** *atempo*

x 7 Bars

**A2** play 8 beat

**B2** Rock / play 8 Bars

*Atempo.* Fill-in **B3**

2 Bars

play Rock 10 Bars

Interlude.

Vocal (a')

x 15 Bars

**B4** Rides

x 15 Bars

THE GIOT BLET ON CHA

B5

⊗ ⊗ ⊗ ⊗

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first four measures contain rhythmic notation consisting of vertical stems with flags. The fifth measure is labeled "Fill-in". The sixth measure is labeled "play Rock of 18 Bars".

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a circled 'X' and a bracket labeled "Ride". It is followed by three measures of rhythmic notation. The fourth measure is labeled "X 6 Bars". The fifth measure is marked with a circled 'X' and a bracket labeled "Raf". It is followed by three more measures of rhythmic notation.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a circled 'X' and a bracket. It is followed by three measures of rhythmic notation. The piece concludes with a double bar line and the word "Fine".

Multiple empty musical staves for writing.



# 170. Vì mọi điều Ngài đã làm

## For All You've Done

Words & Music by Reuben Morgan

Lời Việt: David Dong 2006

*Hillsong Australia*

♩ = 133

Cứu Chúa con, \_\_\_\_\_ Đấng Cứu ân \_\_\_\_\_ đã cứu vớt con từ  
My Sa - viour, \_\_\_\_\_ Re - dee - mer \_\_\_\_\_ Lif - ted me from the

chốn tối tăm! \_\_\_\_\_ Oai nghi Ngài \_\_\_\_\_ đến muôn đời \_\_\_\_\_  
mi - ry clay. \_\_\_\_\_ Al - migh - ty \_\_\_\_\_ for - e - ver \_\_\_\_\_

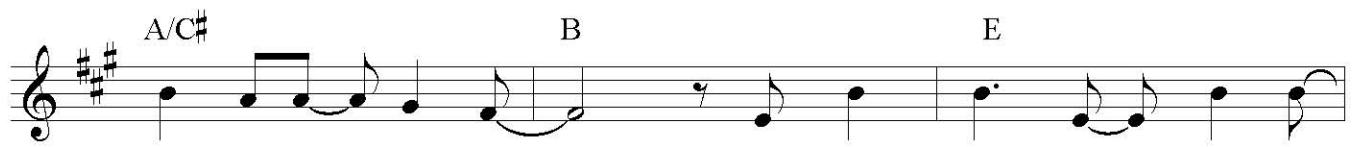
Tâm linh con thỏa vui từ đây vì Ngài đã đến  
I will ne - ver be the same 'Cause You came near,

nơi trần gian cứu vớt người Chúa đã đến với \_\_\_\_\_ ta  
from the e - ver - las - ting to the world we \_\_\_\_\_ live

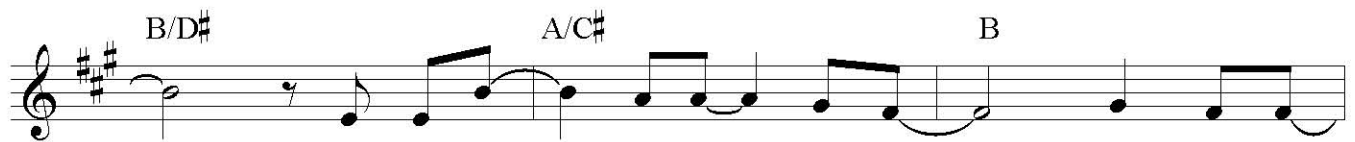
Giê - xu là Con Chúa Cha.  
The Fa - ther's on - ly Son.



Ngài đã sống và chết thế phục sinh  
And You lived, and You died. And You



hiển vinh trên dương trần Nhờ Cứu Chúa mà thế giới  
rose a - gain on high. And You o - pened the way



được sự sống trong yêu thương Ngài Hal - le - lu  
for the world to live a - gain. Hal - le - lu



- jah nhờ ơn Cha ban  
- jah for all You've done.