

Every Praise

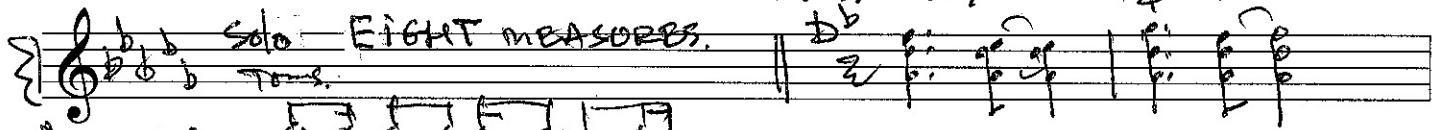
Sáng tác: HEZEKIAH WALKER

Hòa âm:

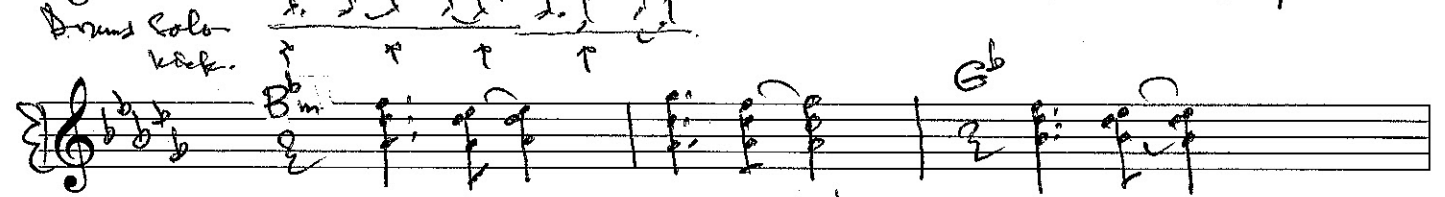
Viết phần phối cho ban nhạc bởi David Dong

♩ = 102.

Solo EIGHT MEASURES. Brass/Wobn. Db Db



Drums Solo kick. Bbm Gb

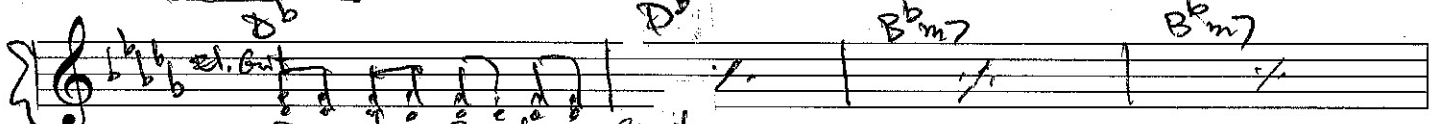


Ab Gb/Ab (Brass)

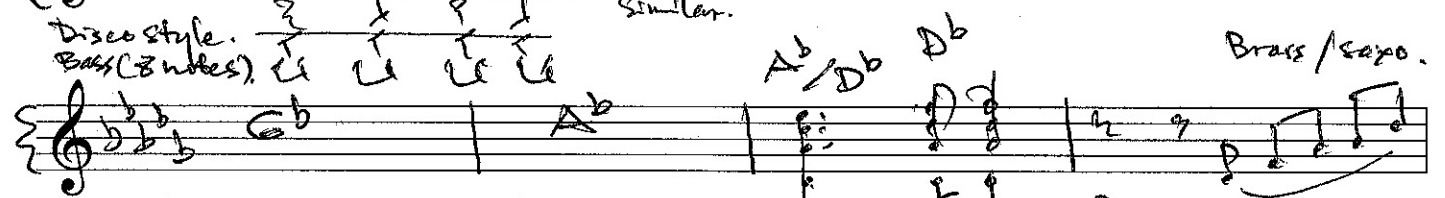


VERSE 1.

el. guitar. Db Bbm7 Bbm7



Disco style. Bass (3 notes). Similar. Ab Db Db Brass/saxo.

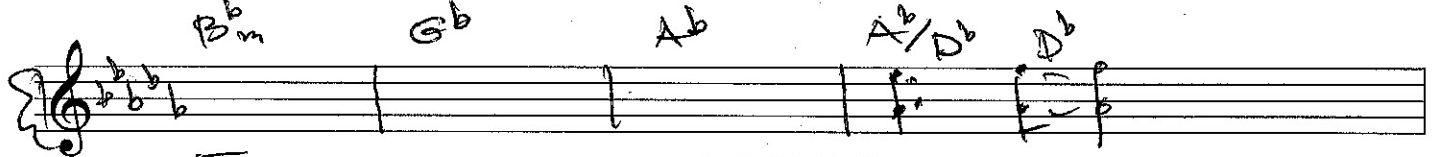


VERSE 2

Saxo. Db Bbm7 Drums.



Bbm Gb Ab A/Db Db

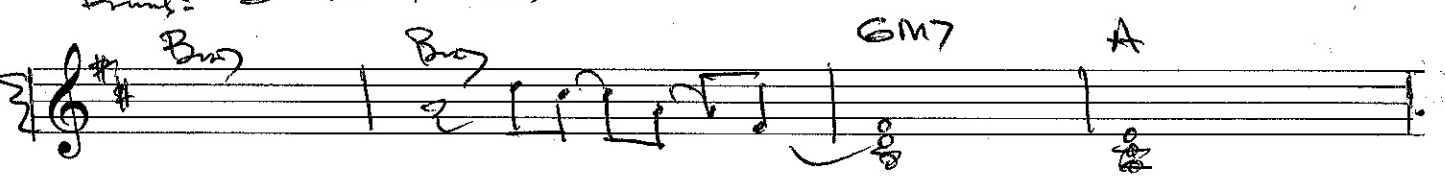


VERSE 3.

Drums: D D D



Bm7 Bm7 Gm7 A



(EVERY PRAISE)

(Brass + Contin.)

VERSE 4.

(Pantase sound)

Musical staff 1: Treble clef, key signature of two sharps (D major). Chords: D, D, D, D. Rhythmic notation: 2 4, 2 4, 2 4, 2 4. Fingerings: 1 2 3 4, 1 2 3 4.

Musical staff 2: Treble clef, key signature of two sharps. Chords: Bm7, Bm7, Gm7, A, D. Rhythmic notation: 2 4, 2 4, 2 4, 2 4.

Musical staff 3: Treble clef, key signature of two sharps. Chords: D, Eb, Eb (Pantase), Cm. Rhythmic notation: 2 4, 2 4, 2 4, 2 4.

Musical staff 4: Treble clef, key signature of two sharps. Chords: Cm7, AbM7 (Tombone), Bb. Rhythmic notation: 2 4, 2 4, 2 4, 2 4.

Musical staff 5: Treble clef, key signature of two sharps. Chords: Eb, Eb, Eb, Eb. Rhythmic notation: 2 4, 2 4, 2 4, 2 4.

Musical staff 6: Treble clef, key signature of two sharps. Chords: Cm, Cm7, Ab, Bb, Eb, Eb. Rhythmic notation: 2 4, 2 4, 2 4, 2 4.

Musical staff 7: Treble clef, key signature of two sharps. Chords: Eb, Eb, Cm, Cm. Rhythmic notation: 2 4, 2 4, 2 4, 2 4.

Musical staff 8: Treble clef, key signature of two sharps. Chords: AbM7, Ab, Fm, Db. Rhythmic notation: 2 4, 2 4, 2 4, 2 4.

Musical staff 9: Treble clef, key signature of two sharps. Chords: Eb, Eb, Cm, Cm. Rhythmic notation: 2 4, 2 4, 2 4, 2 4.

AbM7 Ab Fm Db

CHORUS 3.
Eb Eb Cm Cm

AbM7 Ab Fm Db

Fm Db VERSE 7. (solo saxophone)
Eb Eb

Cm7 Cm Ab Bb Ab (Brass)

Bb Ab Bb Ab Bb

Ab Bb Ab Bb Ab Bb

Eb INTERLUDE.
Eb Eb

Cm Cm (bick.) AbM7 Ab (Guitar)
Cm Cm

(EVERY PRAISE ♪).

VERSE B.

Fm *D^b* *E^b*

(Lead Guitar)

E^b *Cm* *Cm* *f* *A^b* *B^b*

A^b/C *B^b/D* *A^b* *B^b* *A^b*

B^b *A^b* *B^b* *A^b/C*

B^b/D *A^b* *B^b* *A^b* *Fine.*

Every Praise (Drums)

(Intro) Solo. 8 measures. (Disco.) Instrument.

kick ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

Disco ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ x 6 bars.

(Tutti) VERSE 1.

Disco beat for 7 measures

(Tutti) VERSE 2.

Disco beat for 7 measures. BUUU

VERSE 3. VERSE 4. VERSE 5.

8 measures. 7 Ms. 8 Ms.

VERSE 6. CHORUS 1. CHORUS 2.

8 Ms. 8 Ms. 8 Ms.

CHORUS 3. VERSE 7. INTERLUDE.

10 Ms. 20 Ms. Disco Beat, 8 Ms.

VERSE 8.

18 Ms