

ĐỀ NHẤT TRONG MUÔN NGƯỜI.

Sáng tác: David Dong 2007

Hòa âm: David Dong 2009

(Viết cho dàn nhạc dân truyền)

(Nhóm dân Sơn Tây đây)

♩ = Intro.

Chords: G2, Am7, G/B, C9, Am/D, Solo Saxo, EbM7, Dm7, DbM7, Cm7, D7

Rhodes
 Christmas Bells
 Rhodes
 Xmas Bell-keyboard.
 Guitar Back
 Drums.
 Saxo
 Bells
 B. Ground

Tubular
 Harps.
 String Ground.
 E. Guitar (Pick)
 Symbal
 Tutti
 Tutti
 only Bells

Slow Surf.
 Symbal

A¹ Vocal.

only Rhodes

G Am7-5 G/B B+ B7 D/E Em7 Em/D

A Am7 D/C Bm7 Am7 Am/G

F D+ **B¹** G Bm7

Am7 G D G

Cm9 G > Am G/B C D

Flute.

A² Tring: side stick (slow surf)

Bass: play / E. Guitar muted pick.

G Am7-5 G/B B+ B7 Em Em/D

A Am7 D/C Bm7 Am7 Am/G

F G Bm7

Am7 G D G

Cm9 G Em Am G/B C D

BRIDGE

E^b B^b/D Cm Gm/B^b A^b E^b/G

Tutti Fm D^b E^b

E^b Timpani D^b/E^b **B3** A^b $Cm7$ B^bm

Timpani A^b E^b A^b D^bm

strings D^b E^b A^b Fm B^bm A^b/C

Brass+ $E7$ timpani **B4** Tachet. A

$C\#m7$ **ATEMPO** $Bm7$ A E D/E

A Dm A $F\#m$ Bm $A/C\#$

$F\#m$ $C\#$ $F\#m$ $B7$ D A

E **CODA** $Bm7 \rightarrow A$ A $Bm2-5$

Dm $AM7$ **Fine**

ĐẸ NHẤT TRONG MUÔN NGƯỜI

Nhạc và Lời: David Dang
Archi by: David Dang
- 2009 -

Intro.

Flute

Violini

Violoncelli

The Intro section consists of three staves. The Flute staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes followed by a half note, a quarter note, a half note, and a quarter note. The Violini staff also has a treble clef, F# key signature, and 3/4 time signature. It features a triplet of eighth notes, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Violoncelli staff has a bass clef, F# key signature, and 3/4 time signature. It starts with a triplet of eighth notes, followed by a half note, a quarter note, a half note, and a quarter note. Dynamics include *p*, *mp*, and *f*. A *div* (divisi) marking is present above the Violini staff.

Fl.

Vni

VC.

A VOCAL B

This section is divided into two parts, A and B, indicated by boxes above the staves. Part A consists of a whole note chord in the Flute staff, a whole note chord in the Violini staff, and a whole note chord in the Violoncelli staff. Part B features a melodic line in the Flute staff, a melodic line in the Violini staff, and a melodic line in the Violoncelli staff. Dynamics include *mp* and *f*.

Fl.

Vni

VC.

This section continues the vocal melody. The Flute staff has a melodic line starting with a forte (*f*) dynamic. The Violini and Violoncelli staves provide harmonic support with melodic lines. Dynamics include *f* and *mp*.

Four empty musical staves are provided at the bottom of the page for further notation.

25

FL

Vni

VC

A2

31

FL

Vni

VC

B2

FL

Vni

VC

Div

FL

Vni

VC

unis

BRIDGE

This is a handwritten musical score for a bridge section, featuring three systems of staves. Each system includes parts for Flute (Fl), Violin (Vni), and Viola/Variation Chamber (VC).

- System 1:** Flute (Fl) in G major, Violin (Vni) in G major, and Viola/Variation Chamber (VC) in G major. The Flute part has a dynamic marking of *f* and a *div.* (divisi) marking. The Violin part has a dynamic marking of *f*.
- System 2:** Flute (Fl) in B-flat major, Violin (Vni) in B-flat major, and Viola/Variation Chamber (VC) in B-flat major. The Flute part has a dynamic marking of *f* and a *B³* marking. The Violin part has a dynamic marking of *f*.
- System 3:** Flute (Fl) in B-flat major, Violin (Vni) in B-flat major, and Viola/Variation Chamber (VC) in B-flat major. The Flute part has a dynamic marking of *f* and a *B³* marking. The Violin part has a dynamic marking of *f*.

The score is written in treble clef for Flute and Violin, and bass clef for Viola/Variation Chamber. The key signature changes from one sharp (G major) to three flats (B-flat major) across the systems. The notation includes various rhythmic values, slurs, and dynamic markings.

B+

FL

unis

Similar

FL

Vni

Vc

FL

Vni

Vc

coda

mp

FL

Vni

Vc

dim.

Rall

mp

FINE

ĐỀ NHẤT TRONG MUÔN NGƯỜI.

Words & Music: David Dong
Hòa âm: David Dong 2009

BRASS

Intro.

Alto Saxo in C

2 Trombe

2 Tromboni

Saxo

Trombe

Tromboni

Section A

Section B

Handwritten musical score for the brass section of the piece "ĐỀ NHẤT TRONG MUÔN NGƯỜI". The score is written for a full brass section including Alto Saxo in C, 2 Trombe, 2 Tromboni, Saxo, Trombe, and Tromboni. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections A and B. Dynamics include sfz, sfz<, sfz, ff, and p. There are also markings for accents (>) and slurs. The score includes a copyright symbol (©) and a rehearsal mark (A) for section A, and another rehearsal mark (B) for section B. The score is handwritten and appears to be a working draft.

BRIDGE

① ②

B3

B4

B+

Tacet

Sax

Tacet.

Tr-be

Tr-wi

Sax

Tr-be

Tr-wi