

Con đường Chúa đã đi.

Piano / Synthesizer

Psalm! Music
Music Arr. David Dang
sw. Ng. Duy Trung.

Intro. Midi Grand.

(Alto Saxo)

Vocal. [A]

strings. [B]

(Flute)

[A2] Jazz organ [B2] play 14 Bars

[A3] Interlude (Saxo)

Gm | Am7 | Dm7 | Gm7 | c | ^{F strings} 9. 4 | 7 | 1 | 1

B3

A4 (clarinet)

B4

16 Bars | 16 Bars | 14 Bars

F | Bb | rall. ~~f~~ coda. | FM7. ||

Con đường nào chưa đã đi.

E, Guitar / E, Bass

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Slow Rock. (Intro). Guitar rai + Bass.

Handwritten musical notation for guitar and bass. The notation includes chords such as F, A7, Dm, Gm7, C, F, Bbm/R, A, F, Bm, F, C7, F7, Bb, Gm7, Am7, Dm7, Gm7, C, F, Fuzz, B/C, B, F, C, F, Asus4, Dm, Bb, F, F7, Bb, Gm7, C, F, Bbm, G7, C, F, A2, Eb, Db, C, B2, F, Fuzz-Lot., F, A, Dm, Bb, F, F7, Bb, Gm7, C, F, Bbm, G7, C.

Interlude. (Saxophone).

Handwritten musical notation for interlude. It includes notes and rests, and instructions: "play (A3) 16 Bars. [Guit chit]", "play 16 Bars", "play 16 Bars", "16 Bars".

F | B^b7 | ϕ | ϕ (code) | |

(code) ϕ

Con Đường Chúa Đã Đi. [Drums]

Psalm 1 Music
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Intro. chimes Billin.

A vocal. (Slow Rock) Bill in

B (Asi? snare)

A2 (variation 1) Bill in

B2 (variation 2) Bill in

Interlude.

B3 **A4**

play $gr\frac{1}{2}$ B₁ 16 Bars play $gr\frac{1}{2}$ A₂ + B₂

ϕ open hi-hat.

Con đường nào chưa đã đi

PIANO & SYNTHESIZER

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ALTO SAX.

Intro.