

# CHUYÊN NGÀNH ĐÀN BÀ 2000 NĂM TRƯỚC <sup>1</sup>

viết lời của David Dong.  
 (Intro) [Choir Sound]

Handwritten musical notation for the Intro section, including a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar staff with chords and fingerings. Chords include Em, D, G, A, and D. Fingerings are indicated with numbers 1-3. A 'Crush' effect is noted for the D chord.

## VERSE (A)

Handwritten musical notation for the first line of Verse A. It features a treble clef staff with notes and rests, and a guitar staff with chords: Em, G, D, Em, G, Em, G. The guitar part includes the instruction 'Acoustic guitar' and 'Jazz organ nên'.

Handwritten musical notation for the second line of Verse A. It features a treble clef staff with notes and rests, and a guitar staff with chords: Am, Bm7, C, D, G, Am, C, B7. The guitar part includes the instruction 'Let's blow'.

Handwritten musical notation for the third line of Verse A. It features a treble clef staff with notes and rests, and a guitar staff with chords: B7, Em, G, D, Em, Bm7, C. The guitar part includes the instruction '(whole band)' and a circled '2'.

Handwritten musical notation for the drum part, showing a bass drum and snare drum pattern with the label 'Drums'.

Handwritten musical notation for the final line of Verse A. It features a treble clef staff with notes and rests, and a guitar staff with chords: G, Am7, Bm7, C, Bm7, G, Am, Bm7.

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[ Chảy qua đàn ká 2000 năm trước ] TT



(Tutti) strings

CHORUS (B) (strings + chroit background)

Em Em Em Em Em Em Em

Bm Symbal Bm D G Em Bm D

G Bm D Bm Em A Bm

Tacet. Instrument.

(a) Tai chuy. Em G D Em (oboe) G C G Am

Bm C D G Am Bm Em Bm

INTERLUDE. (oboe).

Em Bm Em

đàn piano + chroit Em D G Em (Giọng nữ hát theo) Bm A

Em A Cymbal Bass x-? Tutti (strings)

Em CODA. D Rall... Em Bm Em Em D G

[ chya jais dan ba 2000 nam havel ] ToT.

Em A Em D Em. Fine.