

His eye is on the sparrow

Arr: Simon T
Transcribed: Bích Vân

Intro: E. piano only

Add strings

Verse 1

9 *Piano and strings: Freely*

18 *rall...*

27

36 *rall...*

Chorus 1

45

Lòng đầy thơ thái...
rall...

54

Verse 2, 3

63

72

Fm/A^b G G7 Cm7 Cm7/B^b E^b/F F^{#5} B^b E^b F^{#5}

81

B^b Gm Cm7 F Fm/A^b B^b E^bmaj7 C/E F/A

90

D/F[#] Gm7 Fm/A^b B^b/D E^bmaj7 B^b/F E^b Fm7 B^b7

Chorus 2

99

E^b A^b9 B^b/F E^b F B^b 1. F 2. B^b G7(b9) Cm7 F

Lòng đây thơ thái...

108

B^b Gm7 Cm7 F B^b E^bmaj7 Fm7 B^b E^b

Band fill in

117

E^bm B^b E^b B^b E^b B^b F B^b F

há quên tôi khi nào. Thì Ngài há quên tôi khi nào. I

rall...

Chorus 2' Tutti

126

F[#] F[#]/E B G[#]m7 C[#]m F[#] B E F[#]m

sing be cause I'm hap py _____ I sing be cause I'm free _____ For His eye is

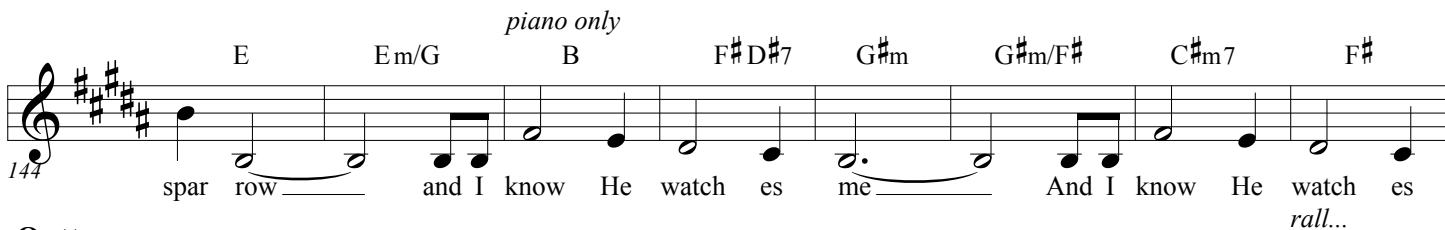
135

B7 E Em B/D[#] E B/F[#] C[#]m7 F[#]m7 B7

on the spar row _____ and I know He watch es me _____ His eye is on the

piano only

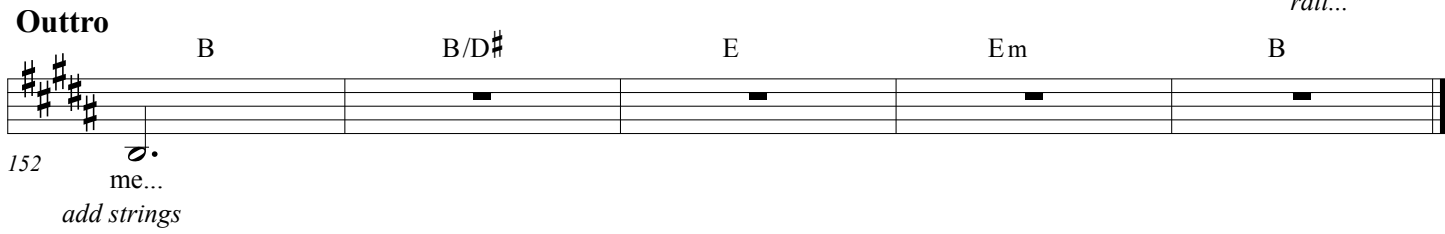
E Em/G B F#D#7 G#m G#m/F# C#m7 F#



144 spar row and I know He watch es me And I know He watch es
rall...

Outro

B B/D# E Em B



152 me...
add strings

His Eye Is On The Sparrow

Arranged by Simon T

Piano

00:00:20:08
10.1
Verse 1

10

Piano

19

Piano

27

Piano

35

Piano

42

Piano

00:01:53:01
50.1
Chorus 1

49

Piano

56

Piano

00:02:01:00
66.1
Verse 3

63

Piano

72

Piano

81

Piano

88

Piano

96

Piano

00:05:31:00
106.1
Chorus 3

104

Piano

111

Piano

118

Piano

00:06:16:00
126.1
Chorus (key change)

126

Piano

132

Piano

138

Piano

Musical score for measures 138-143. The piece is in G major (one sharp) and 3/4 time. Measure 138 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left. Measure 139 has a dotted quarter note in the right and a dotted half note in the left. Measure 140 has a dotted quarter note in the right and a dotted half note in the left. Measure 141 has a dotted quarter note in the right and a dotted half note in the left. Measure 142 has a dotted quarter note in the right and a dotted half note in the left. Measure 143 has a dotted quarter note in the right and a dotted half note in the left.

144

Piano

Musical score for measures 144-150. Measure 144 has a dotted quarter note in the right and a dotted half note in the left. Measure 145 has a dotted quarter note in the right and a dotted half note in the left. Measure 146 has a dotted quarter note in the right and a dotted half note in the left. Measure 147 has a dotted quarter note in the right and a dotted half note in the left. Measure 148 has a dotted quarter note in the right and a dotted half note in the left. Measure 149 has a dotted quarter note in the right and a dotted half note in the left. Measure 150 has a dotted quarter note in the right and a dotted half note in the left.

151

Piano

Musical score for measures 151-156. Measure 151 has a dotted quarter note in the right and a dotted half note in the left. Measure 152 has a dotted quarter note in the right and a dotted half note in the left. Measure 153 has a dotted quarter note in the right and a dotted half note in the left. Measure 154 has a dotted quarter note in the right and a dotted half note in the left. Measure 155 has a dotted quarter note in the right and a dotted half note in the left. Measure 156 has a dotted quarter note in the right and a dotted half note in the left.

His Eye Is On The Sparrow

♩=80

Violin

Viola

Cello

Contrabass

00:00:20:08
10.1
Verse 1

8

Violin

Viola

Cello

Contrabass

16

Violin

25

Viola

Contrabass

29

Viola

Contrabass

34

Violin

Contrabass

40

Violin

Contrabass

00:01:53:01
50.1
Chorus 1

44

Violin

Viola

Cello

Contrabass

00:02:01:00
66.1
Verse 3

52

Violin

Viola

Cello

Contrabass

00:02:01:00
66.1
Verse 3

59

Violin

Viola

Contrabass

00:02:01:00
66.1
Verse 3

68

Violin

77

Viola

Contrabass

83

Violin

Viola

Cello

Contrabass

87

Violin

Viola

Cello

Contrabass

93

Violin

Viola

Contrabass

98

Cello

Contrabass

00:05:31:00
106.1
Chorus 3

103

3.

Violin

Viola

Cello

Contrabass

111

Violin

Viola

Cello

Contrabass

118

Violin

Viola

Cello

Contrabass

00:06:16:00
126.1
Chorus (key change)

124

33

3

Violin

Viola

Cello

Contrabass

129

Violin

Viola

Cello

Contrabass

138

Violin

Viola

Cello

Contrabass

146

Violin

Viola

Cello

Contrabass

153

Violin

Viola

Cello

Contrabass

Violin

His Eye Is On The Sparrow

♩=80

2 2 3 3

3 3

10 3 3

21 2

30

38

47

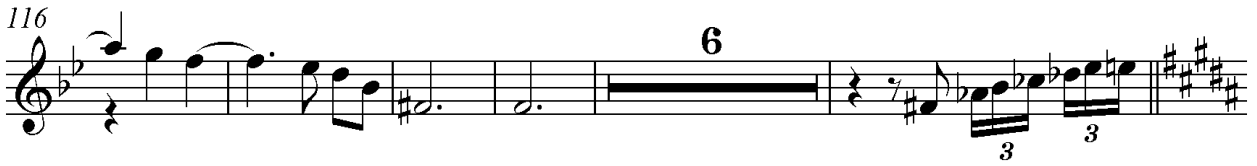
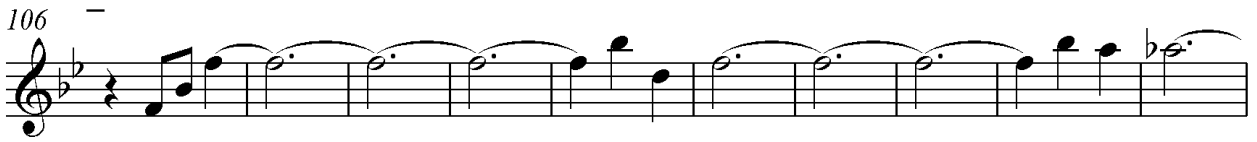
57

66 20

90 4

98 5 2 3.

Detailed description: This is a violin score for the hymn 'His Eye Is On The Sparrow'. The music is written in G major (one flat) and 3/4 time. The tempo is marked as quarter note = 80. The score consists of ten staves of music. The first staff (measures 1-8) features two double bar lines with the number '2' above them, followed by eighth-note triplets and a half-note triplet. The second staff (measures 9-16) has two double bar lines with the number '3' above them. The third staff (measures 17-24) has a double bar line with the number '2' above it. The fourth staff (measures 25-32) contains whole rests. The fifth staff (measures 33-40) features chords. The sixth staff (measures 41-48) has a double bar line followed by eighth-note patterns. The seventh staff (measures 49-56) continues the eighth-note patterns. The eighth staff (measures 57-64) has a double bar line followed by eighth-note patterns. The ninth staff (measures 65-72) has a double bar line with the number '20' above it, followed by eighth-note patterns. The tenth staff (measures 73-80) has a double bar line with the number '4' above it, followed by chords. The eleventh staff (measures 81-88) has a double bar line with the number '5' above it, followed by a double bar line with the number '2' above it, and then a double bar line with the number '3.' above it.



Viola

His Eye Is On The Sparrow

♩=80

2 2 3 3

3 3

21

30

38

46

55

64 16

86 4

95 5 2 3.

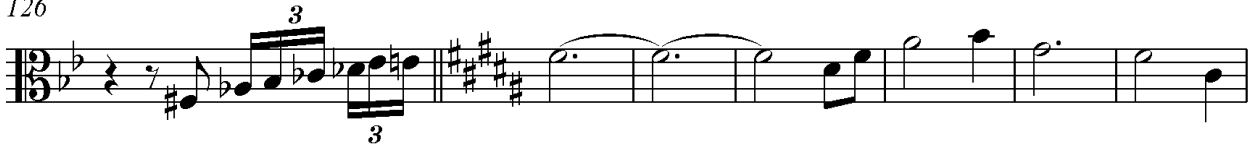
106



116



126



133



143



153



107

Musical staff 107: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a fermata over a half note.

115

Musical staff 115: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of quarter notes with slurs and accents, ending with a fermata over a half note.

126

Musical staff 126: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of quarter and eighth notes with slurs and accents, ending with a fermata over a half note.

135

Musical staff 135: Bass clef, key signature of two sharps (D major). The staff contains a sequence of quarter notes with slurs and accents, followed by a fermata labeled "5" over a half note.

146

Musical staff 146: Bass clef, key signature of two sharps (D major). The staff contains a sequence of quarter notes with slurs and accents, followed by a fermata labeled "7" over a half note.

Contrabass

His Eye Is On The Sparrow

♩=80

2 2 3

13 3

22

32

41

51

62 15

84 4

96 2 3.

106 -



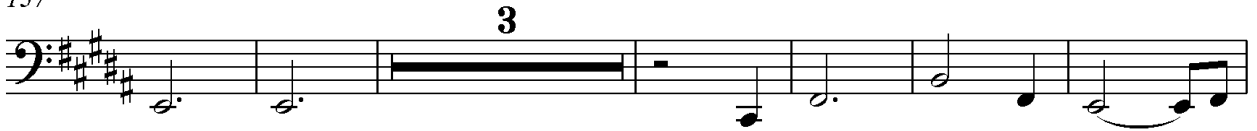
117



127



137



146



