

# CHIẾC CẦU QUA DÒNG BÃO TỐ

Sáng tác : \_\_\_\_\_  
Hòa âm: David Dong.  
(Viết phần phối cho ban nhạc bởi David Dong)

Violin I. *mf* *mf* *mf* *mf*

(Cello.) *mf* *mf* *mf* *mf*

D G/D D G

VERSE. (only Piano). *mf* *mf* *mf* *mf*

D G/D D G C D

Pad. *mf* *mf* *mf* *mf*

G D G D A D A Bm

A Oboe *mf* *mf* *mf* *mf*

G6 A7 D D7 G E A D7

*mf* *mf* *mf* *mf*

G Fdim D Bm G *mf* (strings and horn)

INSTRUMENTAL. *mf* *mf* *mf* *mf*

Gmb. (strings) *mf* *mf* *mf* *mf*

Ches. Bass (Fell in) *mf* *mf* *mf* *mf*

(Guitar - strum.) *mf* *mf* *mf* *mf*

D Gm D Bm/E

VERSE 2. Brass/strings, *mf* *mf* *mf* *mf*

A (mixed band) *mf* *mf* *mf* *mf*

Tutti. *mf* *mf* *mf* *mf*

Similar. *mf* *mf* *mf* *mf*

A *mf* *mf* *mf* *mf*

# Chức Cầm...

2.

The musical score is written on ten staves, each containing a treble clef and a key signature of two sharps (F# and C#). The music is primarily in 4/4 time, with some 3/4 and 2/4 time signatures. Chord diagrams are provided for various chords, including D, A, Bm, E, F#, G, C, F, B7, Am7, and F#m. Performance instructions include 'abasso', 'Drums', 'Fall in...', 'Strum Elect/Strings', and 'Tacet'. The score includes melodic lines, bass lines, and chordal accompaniment.

# Chiếc Cầm qua đời ....

3.

Handwritten musical score for the piece "Chiếc Cầm qua đời". The score is written on a grand staff with three systems of staves. The first system includes a treble clef staff with notes and chords, a piano staff with chords, and a bass clef staff with notes. Above the first staff, there are handwritten annotations: "Am", "AmM7", "Am7", "F#-5", "C/6", "C G", and "F". Above the piano staff, there are "C", "F", and "Fm" annotations. Above the bass staff, there are "C", "F", and "Fm" annotations. The second system includes a treble clef staff with notes and chords, a piano staff with chords, and a bass clef staff with notes. Above the second staff, there are "C", "F", and "Fm" annotations. Above the piano staff, there are "C", "F", and "Fm" annotations. Above the bass staff, there are "C", "F", and "Fm" annotations. The third system includes a treble clef staff with notes and chords, a piano staff with chords, and a bass clef staff with notes. Above the third staff, there are "C", "F", and "Fm" annotations. Above the piano staff, there are "C", "F", and "Fm" annotations. Above the bass staff, there are "C", "F", and "Fm" annotations. The score is written in a handwritten style with various musical notations and annotations.

Seven empty musical staves, each with a treble clef, arranged vertically. These staves are blank and intended for further musical notation.