

CHẠM LÔNG CON CHÚA ÔI.

Sáng Tác: Ng. Đình Thôn
Hòa Âm: David Dong.

Flute

KeyBo. $b=76$ Flute F G/F C Am7 Dm7 G7

Contra + B. Bass

Guitar vai. Bass: Ride:

Trống.

C⁺ C [A] vocal. Dm7/C Fm/C C

(Strings) D/C Fm/C C B-5 E7 Fill in

[B] Am Em7 Am D7 G

style surf F G/F Em7 Am Dm7 G C⁺ C

[A2] cm7 F/C G/C strings C F F

muted guitar Bass. C D/C Fm/C C E7 [B²] Am

Em7 Am D7 G F F

Em7 Am Repeat. Dm7 G C Fine

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Viết cho Flute.

The musical score is written on six staves. The first staff shows the initial flute melody in 4/4 time. The second staff is a vocal line with lyrics in Vietnamese. The third and fourth staves show guitar accompaniment with chords and fingerings. The fifth staff is a second flute part labeled 'B2 Flute Adlib'. The sixth staff shows the final chords and a 'Fine' marking.

Staff 1: Flute melody in 4/4 time.

Staff 2: Vocal line with lyrics: *A* Vocal *B* Am

Staff 3: Guitar accompaniment with chords: Em7, Am, D7, G, G, F, G, G/F

Staff 4: Guitar accompaniment with chords: Em7, Am, Dm7, G, A2

Staff 5: Flute Adlib part with chords: Am, Em7, Am, D7, G, G, F, G/F

Staff 6: Final chords: Em7, Am, Dm7, G, C, 2, Fine

CHẠM LÔNG CON CHÚA ÔI.

Phần phổ cho TRÔNG.

♩ = 76.

Intro. Ride

A

Fill-in

B slow surf.

A2 side stick

B2 snare

Repeat (Coda)

Fine.