

HOAN CA CHUC TON CHUA. (CELEBRATE JESUS)

Piano E B/E A/E B/E (x 3 times)

Brass.

Drum. kit Bass Tutti.

A Vocal.

Tutti (Brass)

Tutti

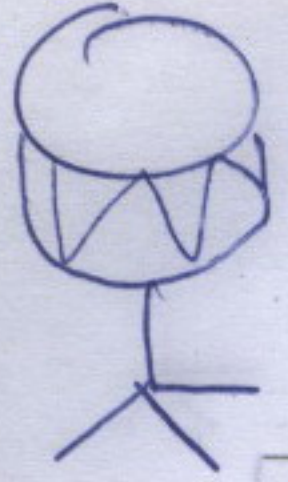
Brass

B

$(A - B) \times 2 + B$ *Lento*. $A_3 - B_3$ (Repeat each code $\times 3$) - B_4 .
(Repeat)

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music consists of four staves. The first staff has a treble clef and contains a melodic line with notes and rests. Above it are annotations: "B", "C#m", and "gliss" with arrows pointing to notes. The second staff has a treble clef and contains a chordal accompaniment. Above it are annotations: "B", "C#m", and "A". The third staff has a treble clef and contains a melodic line. Above it is an annotation: "B". The fourth staff has a treble clef and contains a melodic line. Above it are annotations: "B", "A", and "E". A circled dollar sign (\$) is at the end of the fourth staff.

Handwritten musical notation on a grand staff. The key signature is two flats (Bb, Eb). The music consists of six staves. The first staff has a treble clef and contains a melodic line. Above it are annotations: "Lento", "E", and "A3". The second staff has a treble clef and contains a melodic line. Above it are annotations: "F", "Brass (Tutti)", "F", "Bb/F", "C/F", and "A". The third staff has a treble clef and contains a melodic line. Above it are annotations: "C/D", "D/E", "F", "Bb/F", "C/F", and "F". The fourth staff has a treble clef and contains a melodic line. Above it are annotations: "F", "Bb/F", "C/F", "F", "B3", and "C". The fifth staff has a treble clef and contains a melodic line. Above it are annotations: "Dm", "Dm", "Bb", "C", "Dm", and "C". The sixth staff has a treble clef and contains a melodic line. Above it are annotations: "C (3 times)", "C", "code", and "F". The seventh staff has a bass clef and contains a rhythmic accompaniment. Above it are annotations: "Coda", "F", "Eb/F", "Bb/F", "F", and "T T T".



CELEBRATE JESUS (DRUMS) (Hoan Ca Chue Ton Chua)

David Dong 2006

(Drum) $\text{♩} = 150$. (x 3 times)

Intro.

Handwritten drum notation for the Intro section, consisting of five staves. The notation includes rhythmic patterns with stems and flags, and various symbols such as circled 'X's, circled 'A's, and circled 'B's. The first staff has a circled 'A' and a circled 'B'. The second staff has a circled 'A' and a circled 'B'. The third staff has a circled 'X' and a circled 'B'. The fourth staff has a circled 'B'. The fifth staff has a circled 'B' and a circled 'X'. The notation is written in a style that suggests a specific drumming technique, possibly a mix of snare and tom patterns.

Handwritten drum notation for the main section, consisting of four staves. The notation includes rhythmic patterns with stems and flags, and various symbols such as circled 'A's, circled 'B's, and circled 'X's. The first staff has a circled 'A' and a circled 'B'. The second staff has a circled 'B'. The third staff has a circled 'B' and a circled 'X'. The fourth staff has a circled 'B' and a circled 'X'. The notation is written in a style that suggests a specific drumming technique, possibly a mix of snare and tom patterns.

Handwritten drum notation for the final section, consisting of two staves. The notation includes rhythmic patterns with stems and flags, and various symbols such as circled 'A's, circled 'B's, and circled 'X's. The first staff has a circled 'A' and a circled 'B'. The second staff has a circled 'B' and a circled 'X'. The notation is written in a style that suggests a specific drumming technique, possibly a mix of snare and tom patterns.