

# HOAN CA CHUC TON CHUA. (CELEBRATE JESUS)

Piano E B/E A/E B/E (x 3 times)

Brass.

Drum. kit Bass Tutti.

A Vocal.

Tutti (Brass)

Tutti

Brass

B

Chm

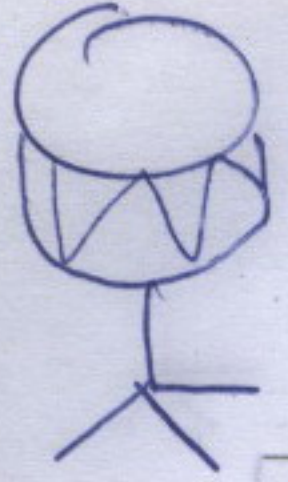


$(A - B) \times 2 + B$  *Lento*.  $A_3 - B_3$  (Repeat each code  $\times 3$ ) -  $B_4$ .  
(Repeat)

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music consists of four staves of notation. Above the first staff, there are notes for  $B$  and  $A$ , with a wavy line labeled "gliss" between them. Above the second staff, there is a note for  $B$ . Above the third staff, there is a note for  $B$ . Above the fourth staff, there are notes for  $B$  and  $A$ . The notation includes various rhythmic values and articulation marks.

Handwritten musical notation on a grand staff. The key signature changes to two flats (Bb, Eb). The music consists of seven staves of notation. Above the first staff, there is a circled "2" and a note for  $E$ . Above the second staff, there is a circled "3" and notes for  $F$ ,  $B^b/F$ , and  $C/F$ . Above the third staff, there is a circled "4" and notes for  $F$ ,  $B^b/F$ , and  $C/F$ . Above the fourth staff, there is a circled "5" and notes for  $F$ ,  $B^b/F$ , and  $C/F$ . Above the fifth staff, there is a circled "6" and notes for  $F$ ,  $B^b/F$ , and  $C/F$ . Above the sixth staff, there is a circled "7" and notes for  $F$ ,  $B^b/F$ , and  $C/F$ . Above the seventh staff, there is a circled "8" and notes for  $F$ ,  $B^b/F$ , and  $C/F$ . The notation includes various rhythmic values and articulation marks.





# CELEBRATE JESUS (DRUMS)

(Hoan Ca Chue Ton Chua)

David Dong 2006

(Drum)  $\text{♩} = 150$ . (x 3 times)

Intro.

Handwritten drum notation for the Intro section, consisting of five staves. The notation includes rhythmic patterns with stems and flags, and various symbols such as circled 'X's, circled 'A's, and circled 'B's. The first staff has a circled 'A' and a circled 'B'. The second staff has a circled 'A' and a circled 'B'. The third staff has a circled 'X' and a circled 'B'. The fourth staff has a circled 'X' and a circled 'B'. The fifth staff has a circled 'X' and a circled 'B'. The notation is written in a style that suggests a 2/4 or 3/4 time signature.

Handwritten drum notation for the main section, consisting of four staves. The notation includes rhythmic patterns with stems and flags, and various symbols such as circled 'A's, circled 'B's, and circled 'X's. The first staff has a circled 'A' and a circled 'B'. The second staff has a circled 'A' and a circled 'B'. The third staff has a circled 'B' and a circled 'X'. The fourth staff has a circled 'B' and a circled 'X'. The notation is written in a style that suggests a 2/4 or 3/4 time signature.

Handwritten drum notation for the Repeat section, consisting of two staves. The notation includes rhythmic patterns with stems and flags, and various symbols such as circled 'A's, circled 'B's, and circled 'X's. The first staff has a circled 'A' and a circled 'B'. The second staff has a circled 'A' and a circled 'B'. The notation is written in a style that suggests a 2/4 or 3/4 time signature.



# HOAN CA CHÚC TÔN CHÚA.

( CELEBRATE JESUS )

Phân phối cho kèn.

Hòa âm: David Dong.

$\text{♩} = 138.$

The musical score is written on a system of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 138. The parts are:

- Flute:** Melodic line with eighth and quarter notes.
- Trombe in B:** Harmonic accompaniment with quarter and eighth notes.
- Tromboni:** Harmonic accompaniment with quarter and eighth notes.
- PE (Piccolo):** Melodic line with eighth notes and a triplet.
- Tr-be (Trumpet):** Harmonic accompaniment with quarter notes and a triplet.
- Tr-mi (Trumpet):** Harmonic accompaniment with quarter notes and a triplet.
- Vocal:** A vocal line with a circled 'S' and a boxed 'A'.

The score consists of four measures. The first measure contains the initial notes for all parts. The second measure continues the melodic and harmonic development. The third measure features a triplet in the PE, Tr-be, and Tr-mi parts. The fourth measure concludes the phrase with accented notes in the PE, Tr-be, and Tr-mi parts.

Four empty musical staves are provided at the bottom of the page for additional notation or rehearsal marks.



Handwritten musical notation for the first system, consisting of three staves. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and accents. The first staff begins with a treble clef and a 3-measure rest. The second staff begins with a treble clef and a 3-measure rest. The third staff begins with a bass clef and a 3-measure rest. The music concludes with a whole note chord in the final measure of each staff.

**B**

Handwritten musical notation for the second system, consisting of three staves. The key signature is three sharps. The notation includes various rhythmic values, slurs, and accents. The first staff begins with a treble clef and a 2-measure rest. The second staff begins with a treble clef and a 2-measure rest. The third staff begins with a bass clef and a 2-measure rest. The music concludes with a whole note chord in the final measure of each staff.

Handwritten musical notation for the third system, consisting of three staves. The key signature is three sharps. The notation includes various rhythmic values, slurs, and accents. The first staff begins with a treble clef and a 2-measure rest. The second staff begins with a treble clef and a 2-measure rest. The third staff begins with a bass clef and a 2-measure rest. The music concludes with a whole note chord in the final measure of each staff, which is marked with the word "gliss" and a wavy line.

Handwritten musical notation for the fourth system, consisting of three staves. The key signature is three sharps. The notation includes various rhythmic values, slurs, and accents. The first staff begins with a treble clef and a 2-measure rest. The second staff begins with a treble clef and a 2-measure rest. The third staff begins with a bass clef and a 2-measure rest. The music concludes with a whole note chord in the final measure of each staff, which is marked with the word "gliss" and a wavy line.



FL  
Tr-be  
Tr-mi

FL  
Tr-be  
Tr-mi

FL  
Tr-be  
Tr-mi

FL  
Tr-be  
Tr-mi



HOAN CA CHUNG TON CHUA

B<sub>3</sub>

Handwritten musical notation for the first system, consisting of three staves (treble, alto, and bass clefs). The notation includes various rhythmic values and melodic lines. A circled 'B' with a subscript '3' is written above the first staff.

Handwritten musical notation for the second system, consisting of three staves (treble, alto, and bass clefs). The notation continues with rhythmic and melodic patterns.

Handwritten musical notation for the third system, consisting of three staves (treble, alto, and bass clefs). It includes annotations such as "gliss" with a wavy arrow, "4", and "3 times" above the notes.

Handwritten musical notation for the fourth system, consisting of three staves (treble, alto, and bass clefs). It features a circled "Coda" symbol and the word "Coda." written above the staff.



# HOAN CA CHÚC TÔN CHÚA.

Saxophone Alto. (Theo tone keyboard). David Dong

Saxo.

The musical score is written for Saxophone Alto in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents. Three specific sections are marked with boxes: 'A' on the third staff, 'B' on the fifth staff, and 'A3' on the twelfth staff. Additionally, there are circled numbers '1' and '2' on the eleventh and twelfth staves, likely indicating first and second endings or breath marks.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a series of eighth notes. The second measure has a triplet of eighth notes. The third measure contains quarter notes. The fourth measure has a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a series of eighth notes. The second measure has a triplet of eighth notes. The third measure contains quarter notes. The fourth measure has a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains quarter notes. The second measure contains quarter notes. The third measure contains quarter notes. The fourth measure contains quarter notes. Above the first measure, there is a circled treble clef and a boxed letter 'B'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains quarter notes. The second measure contains quarter notes. The third measure contains quarter notes. The fourth measure contains quarter notes. The fifth measure contains quarter notes. The sixth measure contains quarter notes. The seventh measure contains quarter notes. The eighth measure contains a whole note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains quarter notes. The second measure contains quarter notes. The third measure contains quarter notes. The fourth measure contains quarter notes. The fifth measure contains quarter notes. The sixth measure contains quarter notes. The seventh measure contains quarter notes. The eighth measure contains a whole note. Above the fourth measure, there is a circled treble clef and a boxed letter 'B'. Above the fifth measure, there is the text "(3 lần)". Above the sixth measure, there is the number "4". Above the seventh measure, there is the text "(3 lần)".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note. The second measure contains quarter notes. The third measure contains quarter notes. The fourth measure contains quarter notes. The fifth measure contains quarter notes. The sixth measure contains quarter notes. The seventh measure contains quarter notes. The eighth measure contains a whole note. Above the first measure, there is the text "coda.". Above the eighth measure, there is a circled treble clef.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains quarter notes. The fifth measure contains quarter notes. The sixth measure contains quarter notes. The seventh measure contains quarter notes. The eighth measure contains a whole note. Above the fourth measure, there is the text "H&T'".

Five empty musical staves.



# 5. HOAN CA CHÚC TÔN CHÚA.

## (CELEBRATE, JESUS CELEBRATE)

Nhạc và lời : Gary Oliver, 1988

Hosanna Music.

LV : David Dong.

♩ = 144

Ce - le - brate Je - sus ce - le - brate.  
 Hãy vui mừng Je - sus đã đắc thắng.

Ce - le - brate Je - sus ce  
 hãy vui mừng Je - sus sống

le - brate lại rồi. Hãy ca  
 brate Je - sus ce - le - brate  
 ngợi Je - sus Vua đắc thắng.

Ce - le - brate Je - sus ce - le - brate  
 Hãy ca ngợi Je - sus sống lại rồi.

He is ri - sen, He is  
 Phục sinh vinh - quang. Là Vua

ri - sen. And He lives  
 Je - sus... vẫn sống luôn

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*for - e - ver - more.*  
 quyền năng còn mãi.

*He is*  
 Ngài sống

*ri - sen*  
 vinh quang

*He is ri - sen*  
 Je - sus chiến thắng

*come on and ce - le - brate*  
 Nào ta cùng đến chúc tôn.

*the re - sur - rec*  
 Quyền năng phục sinh

*- tion of our Lord.*  
 của Vua Je - sus.