

THẾ GIỚI BIẾT ON CHA

CAN'T STOP TALKING 'BOUT.

Hillsong Australia.
 Hòa âm: David Dong 2007
 Brass + organ.

$\text{♩} = 144$ Intro.

Jazz Organ.

Fuzz Ground.

Fm

Fuzz ground

Fill-in - Rock style

(open Charleston)

kit. ↑ ♯ ↑ ♯ ↑ ♯ ↑ ♯

Fm

A vocal. (organ + fuzz ground)
 Fm Bb

Fm

Bb

Fm

Bb

Fm

keyboard

2 Fuzz
Guitar.

Bass

Drums

2 Fuzz
+ organ.

Bass

2 Fuzz

Bass

2 Fuzz

Bass

Fuzz

Guit.

Handwritten musical notation on a staff with a key signature of three flats (Bb, Eb, Ab). The first measure contains a chord progression: Fm, Fm, Fm, Bb. Above the staff, there are handwritten notes: 'A' in a box, 'Fm', and 'Bb'. The notation includes eighth and quarter notes with stems, and some notes are enclosed in boxes.

Handwritten musical notation on a staff. Above the staff, there is a box containing the letter 'B' followed by the text 'Fuzz Ground'. Below the staff, the text 'Bass: Rock style.' is written. The notation shows a sequence of chords: C, C, Dm.

Handwritten musical notation on a staff showing a sequence of chords: Bb, C, C, Dm, Bb.

Handwritten musical notation on a staff. Above the staff, the text 'Dao Ngăn 1: Fuzz. (organ ground)' is written. The notation includes eighth and quarter notes with stems. Above the staff, there are handwritten notes: 'Bb', 'Fm', and 'Bb'. Below the staff, the text 'Bass: [diagram]' is written, with a diagram showing a sequence of chords: Fm, Bb, Fm, Bb.

Handwritten musical notation on a staff. Above the staff, there is a box containing the letter 'A2' followed by 'Fm'. The notation includes eighth and quarter notes with stems. Above the staff, there are handwritten notes: 'Bb', 'Fm', and 'Bb'.

Handwritten musical notation on a staff. Above the staff, there is a box containing the letter 'B2'. The notation includes eighth and quarter notes with stems. Above the staff, there are handwritten notes: 'Fm', 'Bb', 'Fm', and 'Fm'.

Handwritten musical notation on a staff. Above the staff, there is a box containing the letter 'B3'. Below the staff, the text 'Bass: Rock style 2' is written. The notation shows a sequence of chords: C, C, Dm, Bb, C, C.

Handwritten musical notation on a staff. Above the staff, there is a box containing the letter 'C'. Below the staff, the text 'Bass: [diagram]' is written, with a diagram showing a sequence of chords: Dm, Bb, C x 2, Dm, Bb. Above the staff, the text 'Dao Ngăn 2:' is written.

Handwritten musical notation on a staff. Above the staff, there is a box containing the letter 'C' followed by 'Fuzz in Flanger'. The notation includes eighth and quarter notes with stems. Above the staff, there are handwritten notes: 'Fm', 'Bb', and 'Fm'.

Handwritten musical notation on a staff. Above the staff, there is a box containing the letter 'C2'. Below the staff, the text '(slap Bass:)' is written. The notation includes eighth and quarter notes with stems. Above the staff, there are handwritten notes: 'Fm', 'Bb', and 'Fm'.

Handwritten musical notation on a staff. Above the staff, there is a box containing the letter 'C3' followed by 'atempo'. Below the staff, the text '(Bass Fantasy)' is written. The notation includes eighth and quarter notes with stems. Above the staff, there are handwritten notes: 'Fm', 'Bb', and 'Fm'.

Handwritten musical score on a single staff in G major (one sharp). The score consists of six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Above the staff, the following chords are written: Bb, Fm, Bb, Fm, Bb, Fm, Bb, Fm, Bb, Fm, Bb, Fm, Bb, Fm, Bb, Fm. Two measures are boxed and labeled 'A3' and 'A4'. The word 'Tutti' is written above the final measure. The piece ends with a double bar line.

FINE

THẾ GIỚI BIẾT ƠN CHA.

Phân Phối cho TRỐNG.

David Dong 2009

$\text{♩} = 144$ opened Charleston

atempo (Intro)

play 8 Bars Rock

A

play 6 Bars

Fill in

(a)

play 6 Bars

Fill in

B

play 8 Bars

Đạo ngữ 1:

A2

play 4 Bars Rock

play 6 Bars

Đạo ngữ 2:

B2

B3

Fill in

8 Bars

8 Bars

2 Bars

C

3

kat:

C2

Fill in

C3

atempo.

play 7 Bars

play 8 Bars Rock

A3

A4

6 Bars

Fill in

6 Bars

Fill in to Ending

Fine.

THẾ GIỚI BIẾT ƠN CHA

(Phân phối cho kèn)

Hòa âm: David Dong

$\text{♩} = 144$ Intro. Play 4 times

Alto in C.
Trombe in B
Tromboni

A

Saxo
Tr-be
Tr-mi

Saxo
Tr-be
Tr-mi

B

Saxo
Tr-be
Tr-mi

Đạo ngân 1.

Handwritten musical notation for the first system, consisting of three staves. The first staff is in G major (one sharp) and 4/4 time, with a '2' above the first measure. The second and third staves are in F major (two flats) and 4/4 time, with a '2' above the first measure. The second measure of each staff contains a triplet of eighth notes. The third measure of each staff contains a triplet of quarter notes.

A₂

Handwritten musical notation for the second system, consisting of three staves. The first staff is in G major (one sharp) and 4/4 time. The second and third staves are in F major (two flats) and 4/4 time. The first measure of each staff contains a triplet of eighth notes. The second measure of each staff contains a triplet of quarter notes.

Handwritten musical notation for the third system, consisting of three staves. The first staff is in G major (one sharp) and 4/4 time. The second and third staves are in F major (two flats) and 4/4 time. The first measure of each staff contains a triplet of eighth notes. The second measure of each staff contains a triplet of quarter notes.

B₂

Handwritten musical notation for the fourth system, consisting of three staves. The first staff is in G major (one sharp) and 4/4 time. The second and third staves are in F major (two flats) and 4/4 time. The first measure of each staff contains a triplet of eighth notes. The second measure of each staff contains a triplet of quarter notes.

Alto Sax

Tr-be

Tr-mi

B₉

Đạo Ngã 2:

Saxo

Tr-be

Tr-mi

C₁ + C₂

C₃ play 4 times.

Saxo

Tr-be

Tr-mi

A₃

A₄ 3 times

Saxo

Tr-be

Tr-mi

Tutti

Fine.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of three measures. The first measure contains quarter notes. The second measure contains eighth notes with accents. The third measure contains a half note with an accent. The piece concludes with a double bar line and the word 'Fine.' written above the staff.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

THẾ GIỚI BIẾT ƠN CHA.

Hill Song Australia.

Phân phổ cho Aradi.

Hoà âm: David Dong.

(Rock) $\text{♩} = 144$

marcato. (div)

A Vocal.

Violini

Violini staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a whole note chord in the first measure, followed by four eighth notes in the second measure, a quarter rest in the third, and a whole note chord in the fourth. A box labeled 'A' is placed above the staff.

Violoncelli

Violoncelli staff 1: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a whole note chord in the first measure, followed by four eighth notes in the second measure, a quarter rest in the third, and a whole note chord in the fourth. A box labeled 'A' is placed above the staff.

UNI

UNI staff 1: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, a quarter note in the third, and eighth notes in the fourth. A box labeled 'a' is placed above the staff.

VC

VC staff 1: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, a quarter note in the third, and eighth notes in the fourth.

Uhi

Uhi staff 1: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, a quarter note in the third, and eighth notes in the fourth. A box labeled 'B' is placed above the staff.

VC

VC staff 1: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, a quarter note in the third, and eighth notes in the fourth.

Uhi

Uhi staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, a quarter note in the third, and eighth notes in the fourth.

VC

VC staff 2: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, a quarter note in the third, and eighth notes in the fourth.

Uhi

Uhi staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, a quarter note in the third, and eighth notes in the fourth. A box labeled 'A2' is placed above the staff.

VC

VC staff 3: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a quarter rest in the first measure, followed by eighth notes in the second, a quarter note in the third, and eighth notes in the fourth. A box labeled 'B2 + B3' is placed above the staff.

Dao Ngán 2:

C^{1,2}

VNI $\text{C}^1, 2$ 16

VC 16

VNI C^3 A^3

VC

Vni 2 A^4

VC 2

VNI 5

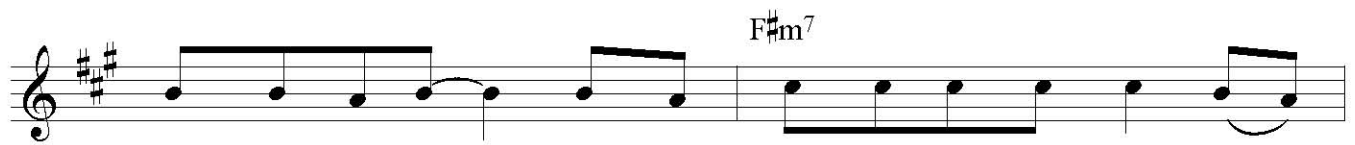
VC 5

VNI *ff* *Allegro*

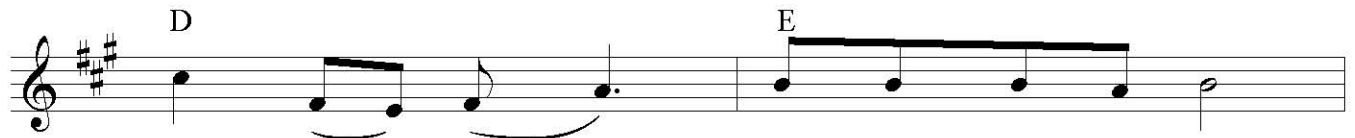
VC *ff* *Allegro*

Fine

Fine



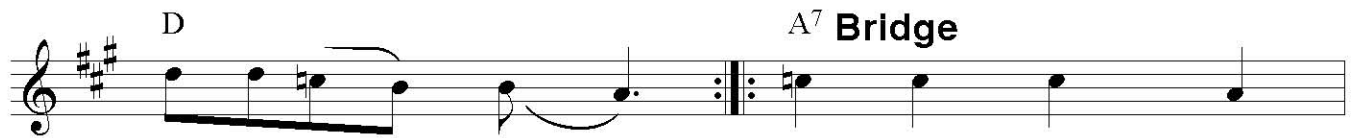
đám đuối tội ô, bao điều Chúa đã đến cứu giúp ơn —
spi - rit was blind, It's a - maz - ing if you look just —



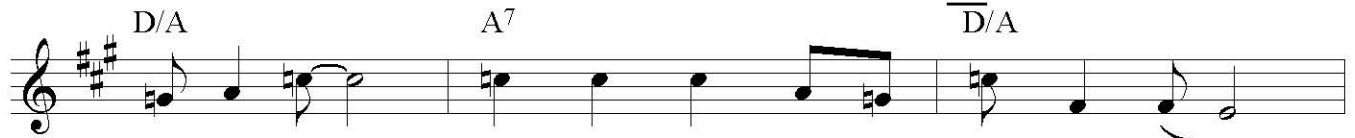
Chúa như — đại dương. Mỗi bước trong đời con
what you'll — find — Ev - 'ry step I took,



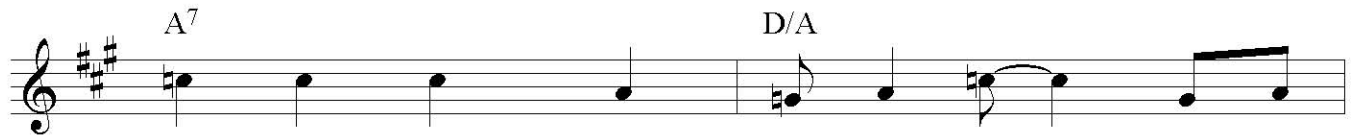
Chúa dẫn lối ơn lành Cha ban cho con thì Ngài
He took two, if He did it for me, He will



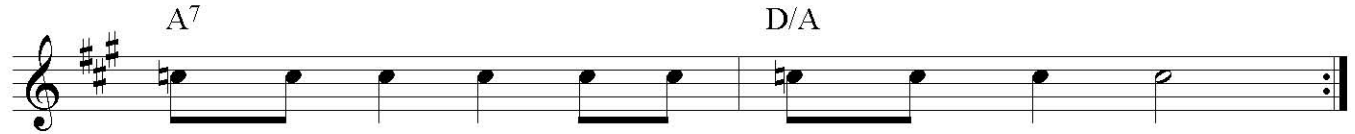
cũng sẽ ban cho muôn người Có biết Chúa chẳng?
do it for — you. — Do you know Him?



(lòng tin quyết) Nhân gian ơi tin nhận Chúa Je - sus! —
(yes I do) Do you know what I say is true? —



Có biết Chúa chẳng? (lòng tin quyết) Điều chi
Do you know Him? (yes I do) If He



Chúa ban cho tôi, Cha vui ban luôn cho anh!
did it for me, He will do it for you!

166. Thế giới biết ơn Cha ...

Can't stop talking

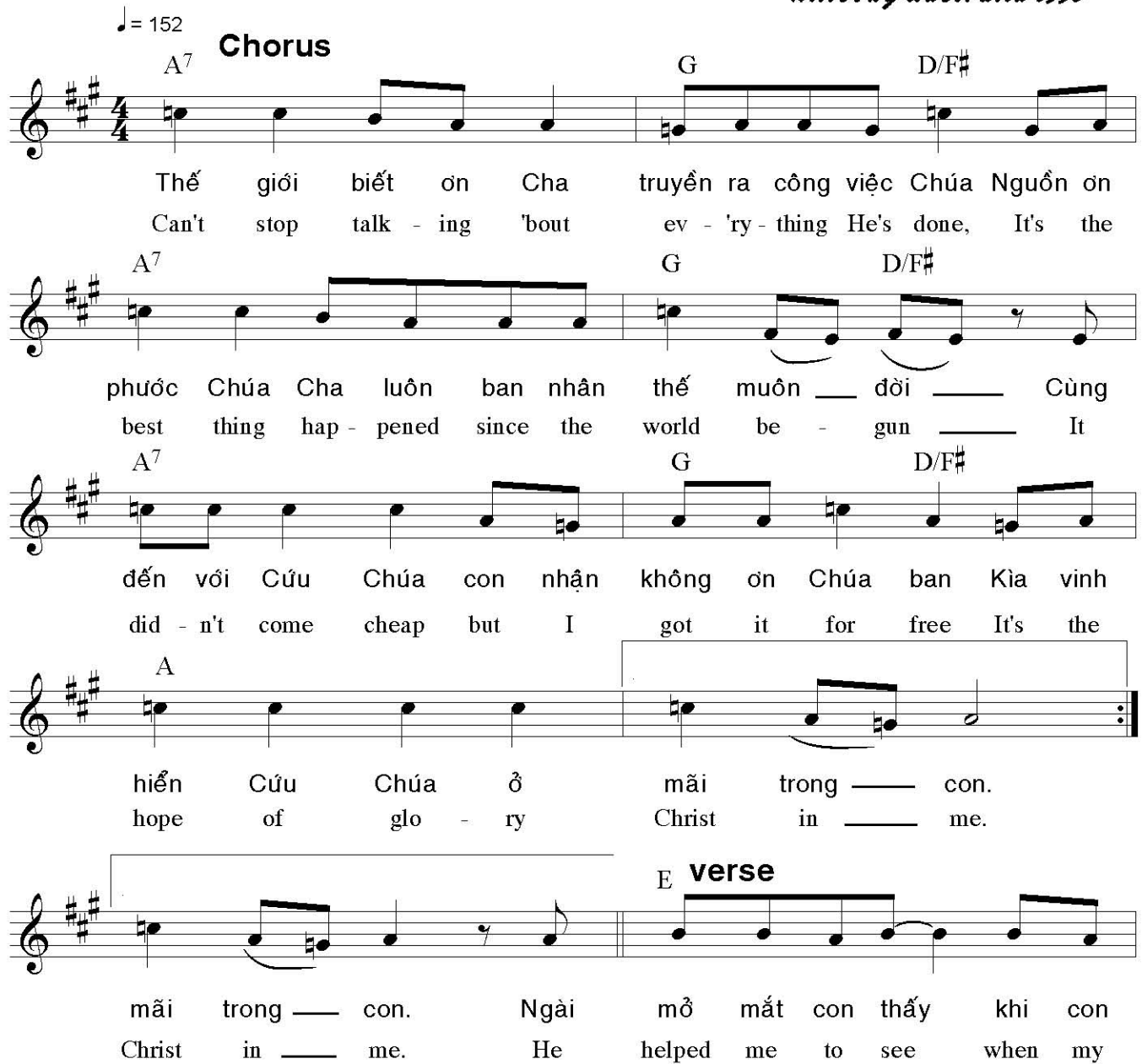
Words & Music by Russell Fragar

Lời Việt David Dong 2007

Hillsong Australia 1996

♩ = 152

Chorus



Thế giới biết ơn Cha truyền ra công việc Chúa Nguồn ơn
Can't stop talk - ing 'bout ev - 'ry - thing He's done, It's the

phước Chúa Cha luôn ban nhân thế muôn __ đời __ Cùng
best thing hap - pened since the world be - gun __ It

đến với Cứu Chúa con nhận không ơn Chúa ban Kìa vinh
did - n't come cheap but I got it for free It's the

hiển Cứu Chúa ở mãi trong __ con.
hope of glo - ry Christ in __ me.

E verse

mãi trong __ con. Ngài mở mắt con thấy khi con
Christ in __ me. He helped me to see when my