

BỞI LẦN ĐÓN NGẠI.

(BY HIS WOUNDS WE ARE HEALED)

(♩ 80)

Hòa âm: David Dong 2006

Intro. Em

Bm7

Flute

Rhode Piano

Fe.

Piano

Guitar.

(Bass at First beat.)

A (only Piano)

Em Em/D A+ A

+ Bomps

strings

Bb

C/D B

+ Bass

Am7

B

Am6

B7

Am/B

Em

C

D

B

G

D

(Drum style)

Am7 D G C D Dm A

A musical staff in G major with notes: G4, A4, B4, C5, B4, A4, G4. Chords: Am7, D, G, C, D, Dm, A.

C D Em Flute A2 style in side stick + Guitar Arpeggio

A musical staff with notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C, D, Em, A2, Em. Includes annotation: "style in side stick + Guitar Arpeggio".

A4 A oboe Em A A C D/C

A musical staff with notes: A4, A4, B4, C5, B4, A4, G4. Chords: A4, A, Em, A, A, C, D/C.

G/B G Bb Tutti Brass Am/D B Em (strings)

A musical staff with notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords: G/B, G, Bb, Am/D, B, Em (strings).

A timpany Em Bm Cm7 Am B A

A musical staff with notes: A3, B3, C4, D4, E4, F4, G4, A4. Chords: A, Em, Bm, Cm7, Am, B, A.

Am6 B Em C D B2

A musical staff with notes: A3, B3, C4, D4, E4, F4, G4, A4. Chords: Am6, B, Em, C, D, B2.

G D Am7 D G C Dm A

A musical staff with notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords: G, D, Am7, D, G, C, Dm, A.

G Brass Timpani B3

A musical staff with notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords: G, B3.

G Dm A C D G Repeat Am B

A musical staff with notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords: G, Dm, A, C, D, G, Am, B.

Em Timpani A Rall... Symbal G oboe

A musical staff with notes: E3, F3, G3, A3, B3, C4, D4, E4. Chords: Em, A.

D/F# C rall sfz G Fine

A musical staff with notes: D3, E3, F3, G3, A3, B3, C4. Chords: D/F#, C, G. Ends with "Fine".



BỞI LẤN ĐƠN NGÃI.

(BY HIS WOUNDS WE ARE HEALED)

(Slow Surf)

Intro.

(by open Rides)

chimes

(snare)

Rides

4 BARS | 4 BARS | x2 BARS

A

17

Fill-in

B

slow Surf.

play 7 BARS

+ Rides

+ Rides Fill-in

A2

(stick)

play 6 BARS

tutti

Fill-in

play 9 BARS | Bar | Bar

B2

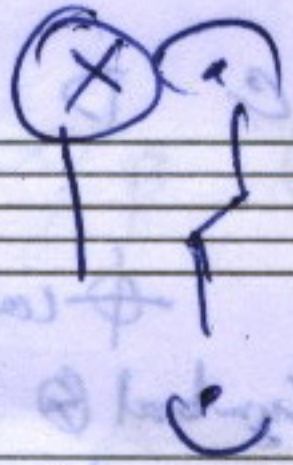
B3

play 8 BARS

play 8 BARS

Repeat.

2 BARS



Roll

Symbols

Code

Rides

4 4

4 BARS

37. BỞI LẦN ĐÒN NGÀI.

(BY HIS WOUNDS)

Isaiah:53:4-5.

N&L: George Searcy-Hosanna Music.

Lời Việt : David Dong.

♩ = 64

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music with corresponding Vietnamese and English lyrics. The chords are indicated above the notes. The lyrics are as follows:

Sure - ly He took up our in - firm - i - ties.
 Chúa đã gánh hết đớn đau bệnh - tật hôm nay.

And carr - ied our sor - rows.
 Ngài cất đi mọi khổ - đau.

Yet we con - si - dered Him strick - en by God,
 Nhưng nhân gian chỉ cho rằng Chúa mang nhục hình,

smitt - en by Him and af - flict - ed. But He was
 đấng cay cô đơn bởi Giê - Hô - Va. Tại nơi thập -

pierced for our tran - gress - ions. He was
 giá Cứu Chúa chết thay tội tôi. Ngài tan

crushed for our i - ni - qui - ties. The
 nát đổ huyết chết thay tội nhân. Chúa

Am Bsus⁴ B

pu - nish - ment that brought us peace. The
 đến đem hi - vọng cho lòng này. Đau

Am⁶ B⁷

pu - nish - ment that brought us peace was u - pon
 thương khốn khó Giê - xu gánh thay để tôi bình

Em C C/D G

Him. And by His wounds we are
 an. Vì lần roi Chúa chữa lành

Dsus²/F[#] D Am D Gmaj⁷ C C/D

healed, by His wounds we are healed, by His
 tôi, lần roi Chúa chữa lành tôi. Lần roi

Dm⁶ A C D

wounds we are healed. By His wounds we are
 Chúa chữa lành tôi. Lần roi Chúa đã chữa

1. Em A 2. G C G

healed. healed.
 lành. lành.