

Bởi lần đòn Ngài

(By His Wounds)

Phối khí: David Dong 2007

Words & Music: George Searcy

Lời Việt: David Dong 1995

2TROMBE

8 A 16 25 B

2TROMBONI

8 16

cres
c.

f

cresc

f

3 A2 6 43

3 6

3

3

45 53 B2

7

mf

f

7 1, 2

1

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The bass staff has a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The system concludes with a half note G#4 in the treble and a half note G2 in the bass, both marked with an accent (>).

B3

The second system of music consists of two staves. The treble staff starts with a whole note G4, followed by a whole rest, then a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The bass staff begins with a whole note G2, followed by a whole rest, then a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The system ends with a half note G#4 in the treble and a half note G2 in the bass, both marked with an accent (>).

The third system of music consists of two staves. The treble staff starts with a half note G4, followed by a half note F4, then a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. The bass staff begins with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. The system concludes with a half note G#4 in the treble and a half note G2 in the bass, both marked with an accent (>).

⊕ CODA

FINE

The CODA section consists of two staves. The treble staff has a half note G4, followed by a half note F4, then a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. The bass staff has a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. The system concludes with a double bar line and a repeat sign. The number '4' is written above the treble staff and below the bass staff, indicating a four-measure repeat.