

BỞI LẤN ĐỒN NGÃI,

(BY HIS WOUNDS).

Sáng Tác: George Searcy.

Lời Việt: David Dong 1995.

Hòa Âm: David Dong 2007

Viết cho Ban & Liên Hệ Phát Th.

INTRO.

(Flute & Rhodes Piano).

$\text{♩} = 82$

Chord symbols: Gm7, Cm7, Eb, Dm7, EbM7, Gm, Cm/F, Eb, F/Eb, Bb, Db, Eb/F, D+5, Gm, F, C/E, C, Gm, Dm7, EbM7, Cm7, D, Cm6, D, Gm, Fm6, C, Eb, F, Gm, Gm, C/E, Gm, Eb.

Performance instructions: (Flute & Rhodes Piano), (Flute), (Rhodes), (Rhythm), Guitar + Archi., (A) vocal (only piano), Background., (B), (Horn down 8va), (Drums + Bass).

Section: Whole Band

(Brass + Ardi)

Handwritten musical notation on a staff with treble clef and key signature of two flats. Chords above the staff include C, Eb, F/Eb, Bb/D, and Bb. The notation includes quarter notes and rests.

Handwritten musical notation on a staff with treble clef. Chords include F, D7, Cm, F, C, Cm, and Dm. A circled 'a' is written above the staff.

Handwritten musical notation on a staff with treble clef. Chords include Eb, Cm7, D4, D, Cm6, and D7.

Handwritten musical notation on a staff with treble clef. Chords include Cm, Eb, and F. A circled 'B' is written above the staff. The text "Cm Flute (in up 8^{va})" is written above the staff.

Handwritten musical notation on a staff with treble clef. Chords include Bb, F (Brass), Cm7, F, Bb, Eb, and F. A circled 'B2' is written to the left of the staff. The text "Low tom & Timpani" is written above the staff.

Handwritten musical notation on a staff with treble clef. Chords include Bb, C, Eb, F, and Bb. The text "Bras" is written above the staff.

Handwritten musical notation on a staff with treble clef. Chords include F, (Flute + Brass), Cm7, F, and Bb. A circled 'B3' is written to the left of the staff.

Handwritten musical notation on a staff with treble clef. Chords include Fm, C, Eb, F, and Bb. The text "(b)" is written below the staff.

Handwritten musical notation on a staff with treble clef. Chords include Cm, F, D7, Cm, C/E, Eb, and Ad. libitum. The text "Symbel." is written above the staff.

Handwritten musical notation on a staff with treble clef. Chords include Bb, F/A, Eb, Eb, and Rit. The text "Coda." and "Flute in up 8^{va}" are written above the staff.

Handwritten musical notation on a staff with treble clef. Chords include Bb, Eb, and Fine. The text "(Ardi) (Oboe)" is written below the staff.

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Espressivo

$\text{♩} = 82$

FLUTE

dolc

VIOLINI

VOLONCELLI

FL

Vni

VC

d
i
v

A

15

FL

Vni

VC

6

6

6

di

FL

Vni

VC

25

FL

Vni

VC

B

FL

Vni

VC

legat

legat

FL

Vni

VC

A2

FL *mf*

Vni

VC

FL

Vni

VC

43 TUTTI *legat*

FL *f*

Vni Unis *mp legat*

VC *f* *mp legat*

45 *f* *mp*

FL

Vni

VC

FL

Vni

VC

cresc

B2

FL

Vni

VC

f

FL

Vni

VC

B3

FL

Vni

VC

FL Vni VC

FL Vni VC

Ad libitum

ad libitum

ad libitum

CODA

FL Vni VC

p

p

FINE

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2TROMBE

8 A 16 25 B

2TROMBONI

8 16

cres
c.

f

cresc

f

3 A2 6 43

3 6

3

45 53 B2

7

mf

f

7 1, 2

1

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and an eighth note B4, all beamed together. The bass staff begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The system concludes with a half note G#4 in the treble and a half note G2 in the bass, both with accents.

B3

The second system of music consists of two staves. The treble staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and an eighth note B4, all beamed together. The bass staff begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The system concludes with a half note G#4 in the treble and a half note G2 in the bass, both with accents.

The third system of music consists of two staves. The treble staff begins with a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The bass staff begins with a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The system concludes with a half note G#4 in the treble and a half note G2 in the bass, both with accents.

⊕ CODA

FINE

The CODA section consists of two staves. The treble staff begins with a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The bass staff begins with a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The system concludes with a half note G#4 in the treble and a half note G2 in the bass, both with accents. The section is marked with a '4' above and below the staff, indicating a four-measure rest.