

BLESSED BE THE NAME

Nhạc:

Lời:

Beth & Matt Redman.

Viết cho Band: David Dong



Intro. (Puzz Guit/Drums).

$\text{♩} = 120. \text{Ab}$

Musical staff with notes and chords: Ab , Eb , Fm

Musical staff with notes and chords: Db , Ab , Eb , Fm , Eb , Fm , Eb , Fm

Musical staff with notes and chords: Fm , Db , Ab , Eb , Db

Musical staff with notes and chords: Db , Ab , Eb , Fm , Db , Ab , Eb

Musical staff with notes and chords: Db , Ab , Eb , Fm , Eb , Fm

Musical staff with notes and chords: Db , Ab , Eb , Fm , Db , Ab , Eb

Musical staff with notes and chords: Eb , Fm , Db , Ab , Eb , Fm , Fm/pb

Musical staff with notes and chords: Db , Ab , Eb , Fm , Db , Ab , Eb

Nhạc: _____

Lời: _____

Db Db (2) Ab Eb Fm Db Ab Eb

Db Db (Piedmonts 2) Ab Eb Fm Db Ab Eb Fm

Db (B2) Ab Eb Fm Db Ab Eb

Fm Fm/Ab Db (C) 8 (C2) (KEY Guita x Drums) Ab Eb

Fm Db (3) (Whole band) (No Bass / Keyboard / AC Guit) Ab a Eb Fm Fm/Ab

Db (B3) Bass F F F F atempo. Ab Eb Fm Db

Ab Eb Fm Fm/Ab Db Interlude. Ab fr. D of 2

Ab Fm Db (4) Ab (Human) Eb Fm

Db (Rhythms) (Similar Bass / Guita). Ab Eb Fm Db (6) Ab Eb

Fm Db (7) Ab (Style) Eb Fm Db (8) Ab Eb

Nhạc:

Lời:

Handwritten musical notation on a staff with chords: Fm, Db, (9), Ab, Eb, Fm, Db.

Handwritten musical notation on a staff with chords: (10), (B4), Ab, Eb, Fm, Fm/Eb, Db. Includes the instruction "Rall" above the staff.

Handwritten musical notation on a staff with chords: Db (ad lib), Ab, Ab, Ab. Includes the instruction "Ending" at the end of the staff.

Handwritten musical notation on a staff showing a key signature change to three flats (Bb, Eb, Ab).

Handwritten musical notation on a staff showing a key signature change to two flats (Bb, Eb).

Handwritten musical notation on a staff showing a key signature change to one flat (Bb).

Handwritten musical notation on a staff showing a key signature change to natural (C).

Handwritten musical notation on a staff showing a key signature change to one sharp (F#).

Handwritten musical notation on a staff showing a key signature change to two sharps (F#, C#).

Handwritten musical notation on a staff showing a key signature change to three sharps (F#, C#, G#).

BLESSED BE THE NAME

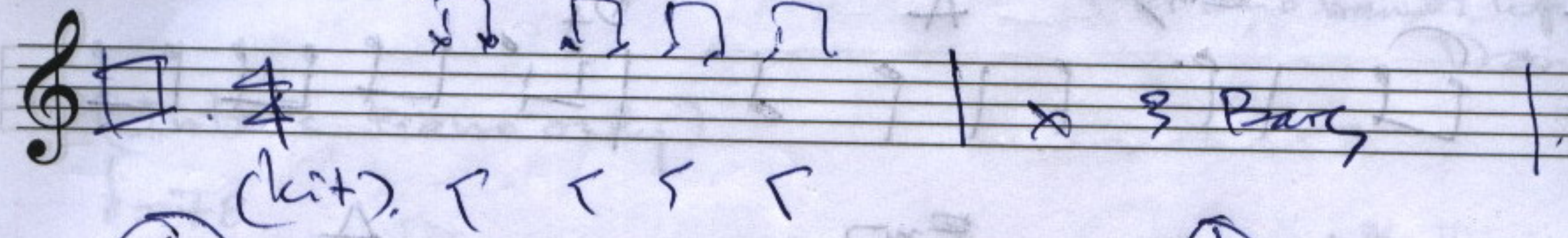
Nhạc:

Lời:

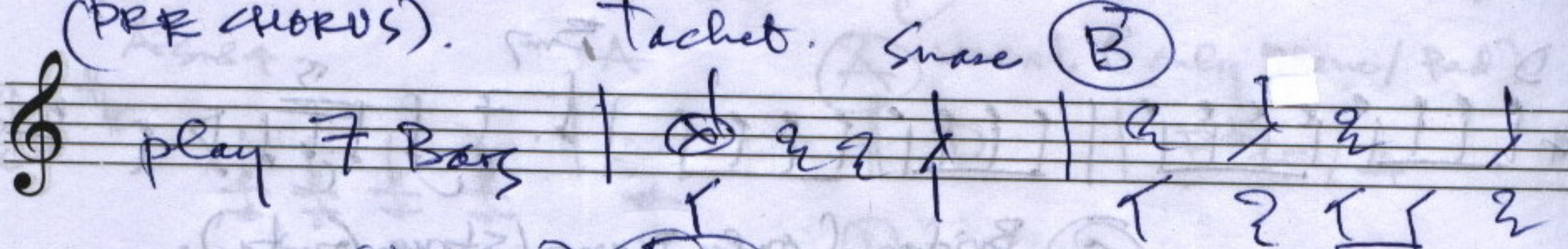
(Matt Redman)

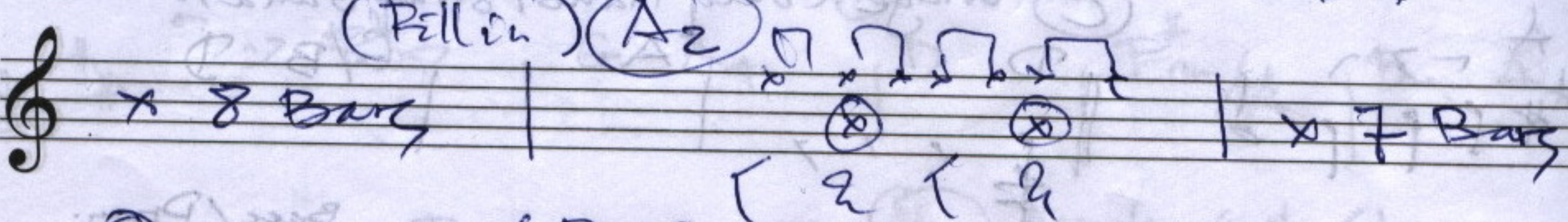
Viết cho Tríp & David Dong

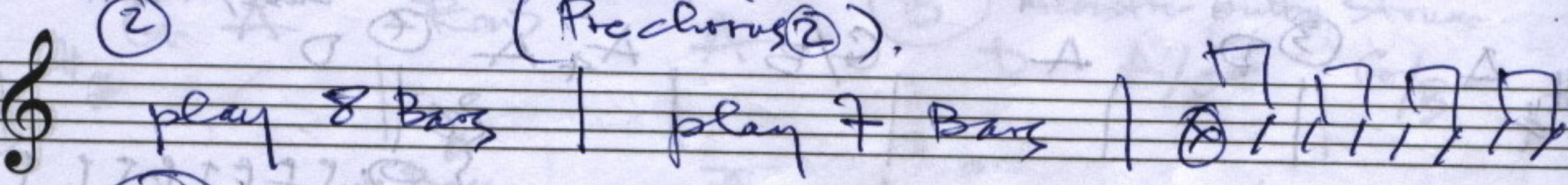
Intro,
♩ = 120. (charleston),

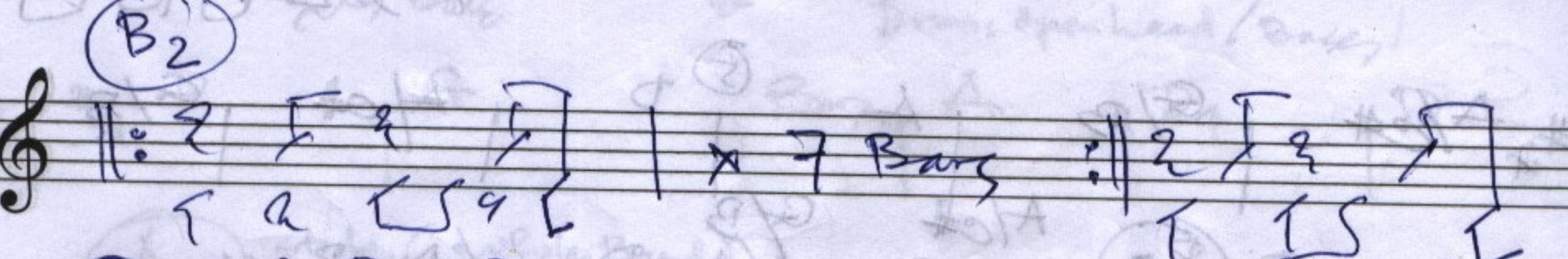
Drum notation: 
(kit) ↑ ↑ ↑ ↑

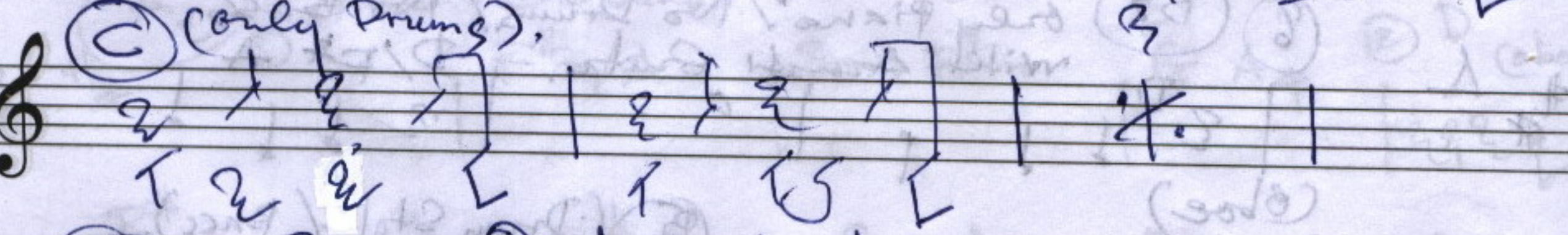
Ⓐ play the same beat in 8 Bars | play 8 Bars

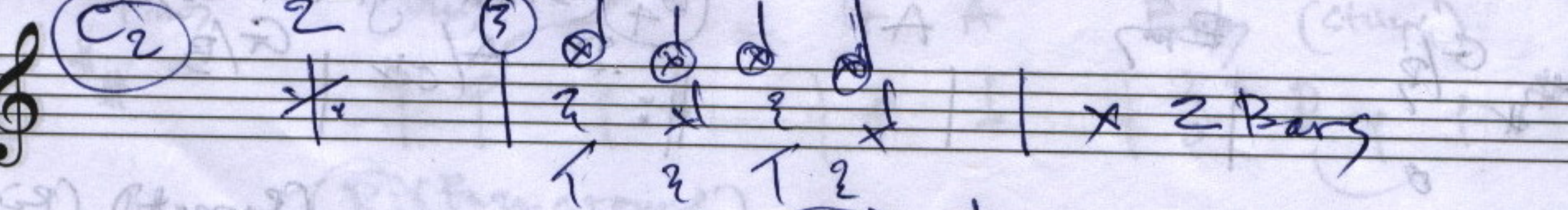
(PRE CHORUS). Tachet. Snare Ⓑ
play 7 Bars | 

(Bell in) Ⓐ₂  | x 7 Bars

Ⓒ (Prechorus 2).
play 8 Bars | play 7 Bars | 

Ⓑ₂  | x 7 Bars

Ⓒ (only Drums).


Ⓒ₂  | x 2 Bars

Ⓑ₃ atempo
play 8 Bars

(Interlude).

(variation 2).

④

⑥ variation 3.

⑦ style.

play 4 Bars

⑧

⑨

⑩ B4

Rall -

(Trio).

Fine.