

BLESSED BE THE NAME

Nhạc:

Lời:

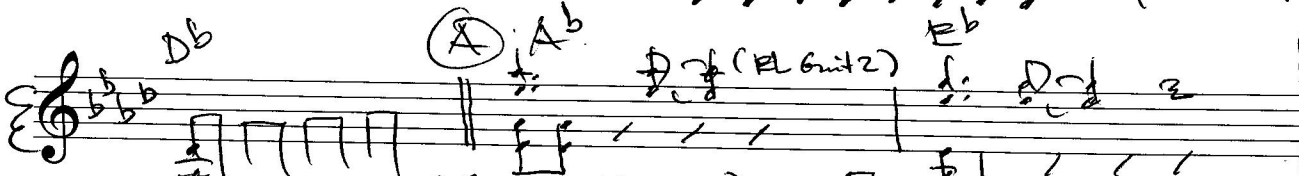
Beth & Matt Redman.
Viết cho Band: David Dong

Intro. (Pizz Guit/Drums).

♩ = 120. Ab Eb Fm



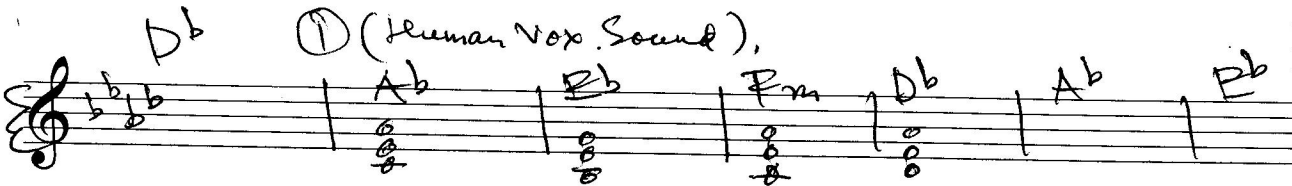
Db (A) Ab Eb (Electric Guit)



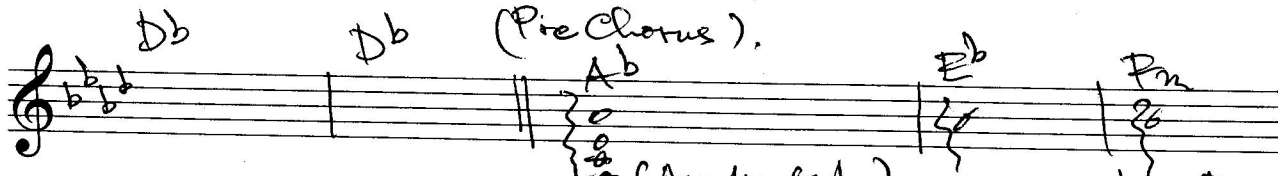
(Similar Rhythm). Bass Db Ab Eb Db



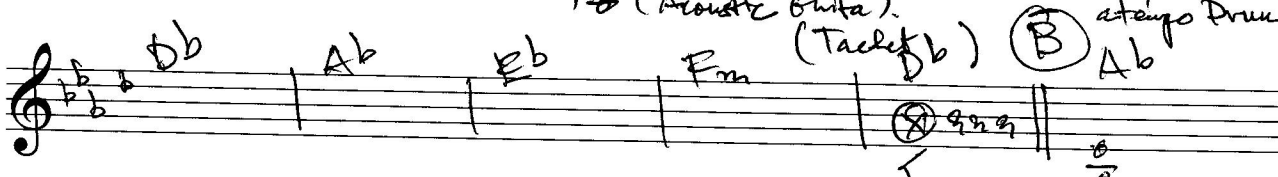
Db (Human Vox. Sound), Ab Eb Fm Db Ab Eb



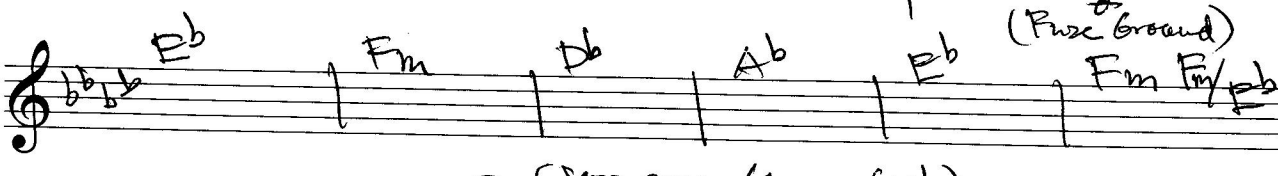
Db (Pie Chorus), Ab Eb Fm



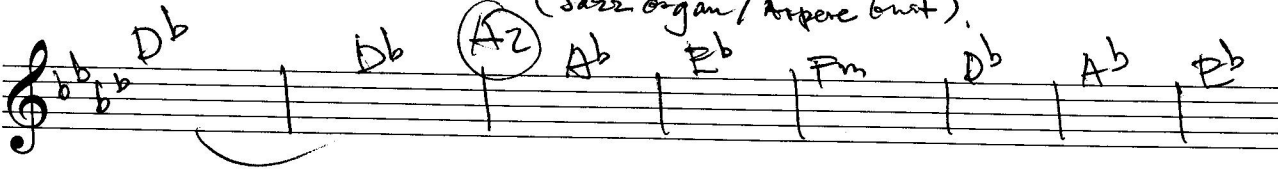
(Acoustic Guit). (Tacet) (B) atempo Drum Ab



Ab Fm Db Ab Eb (Pizz Guit) Fm F#m/bb



Db (Jazz organ / Arpegg Guit), Ab Eb Fm Db Ab Eb



Nhạc: _____

Loi: _____

Db Db (2) Ab Eb Fm Db Ab Eb

Db Db (Piedmonts 2) Ab Eb Fm Db Ab Eb Fm

Db (B2) Ab Eb Fm Db Ab Eb

Fm Fm/Ab Db Db (C) 8 (C2) (REFX Guitar x Drums) Ab Eb

Fm Db (3) (Whole band) (No Bass/Keyboard/ACGuit) Ab Eb Fm Fm/Ab

Db (B3) Bass F T T T atempo. Ab Eb Fm Db

Ab Eb Fm Fm/Ab Db Interlude Ab Fm Eb

Ab Fm Db (4) Ab (Human) Eb Fm

(Rhythms) (Similar Bass/Guitar) Ab Eb Fm Db (6) Ab Eb

(Style) Fm Db (7) Ab Eb Fm Db (8) Ab Eb

Nhạc:

Lời:

Fm Db (9) Ab Eb Fm Db

(10) (B₄)
 Ab Eb Fm Fm/Eb Db

~ Rell ~

Ab (ad lib).

Ab Ab > Ending

Ab

Ab

Ab

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(Matt Redman, 2)

Intro, Viol' cho Tríp + David Dong

$\downarrow = 120$. (Charleston),

(kit) ↑ ↑ ↑ ↑

Ⓐ play the same beat in 8 Bars | play 8 Bars

(PRE CHORUS). Tachet. Snare Ⓑ

(Bell in) Ⓐ₂

Ⓒ (Prechorus 2).

Ⓑ₂

Ⓒ (only Drums).

Ⓒ₂

Ⓑ₃ *atempo* play 8 Bars

(Interlude).

(variation 2).

④

⑥ variations.

⑦ style.

□ □ □ □

play 4 Bars

⑧

⑨

⑩ B4

Rall - -

2 Bars

(To do).

Fine.