

Trên cây mỗi điệu

Hòa âm

David Dong 2007

$\text{♩} = 74$. (Intro / Piano or Guitar)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C/D.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G4, G, A only Piano, D/C, C, D4, G, G/B.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D/C, C, D4, G, G/F#, Em, Bm/D.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G2/B, Am, Am/G, D/F#, G.

(d) Drums + Bass.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D/C, D4, G, G/B, D/C, C, D4.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G/F#, Em, Bm/D, C, G/B, Am.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: B4, B, B strings, G, Am, D/F#, G.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Am, D, G, Em, G/D.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G/B, Am, G/B, C, C/D.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G/B, Am, G/B, C, C/D.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A2 Bass + Drum, 16 Bars.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: B2, G, Am, D, G, G, Am, D, G, Em, G/D.

Sword 5

strings

Staff 1: G# C G/B | Am G/B | C

B3 string (Tutti)

atempo. tutti

Staff 2: Musical notation with notes and stems.

Bass: Musical notation for bass line.

Staff 3: D G Bm G/D | C G/B | Am7 G/B

Repeat to Coda

Staff 4: C C/D C4 | Bm Bm/D

Dam con ...

Staff 5: C G2/B | Am7 D4 | C D4

Staff 6: G (Rall...), Ending.

Staff 7-10: Additional musical staves with notes and stems.

TRÊN CẢ MỌI ĐIỀU - (DRUMS)



Worship Song.

Intro

Rides

A

slow pop (side stick)

8 8 | 2 BARS | 8 | 8 BARS

B (snare)

Drum pan

7 BARS | 8 8 8 | 8

A₂ (stick)

B₂ (snare)

Fill in

play 16 Bars

play 7 Bars

BAR

B₃ tutti.

Fill in

atempo

play

8 8 | BAR | 5 BARS

Repeat

coda

Fine.

play Rides 4 BARS

sfz s/bals